THEATRE (THEA)

THEA 101 — Basic Acting  
Course count: 1  
This course offers, through classroom exercises, improvisations and performance of scenes from plays, an approach to understanding, appreciating, and practicing the art of acting and theatre.

Prerequisite or Corequisite: THEA 110  
GPA units: 1  
Common Area: Arts  
Typically Offered: Fall, Spring

THEA 110 — Theatre Practicum  
Course count: 0  
Weekly lab work introduces students to tools and techniques in costumes, scenery, properties, and lighting. Student participation in Department of Theatre and Dance major productions gives them the opportunity to put those skills into practice. This course is taken pass/no pass as an overload and is required with enrollment in Basic Acting or Design and Technical Production. The course cannot be taken independently of a theatre class.

Corequisite: THEA 101 or THEA 127  
GPA units: 0.5  
Typically Offered: Fall, Spring

THEA 111 — Basic Dance  
Course count: 1  
This is an introductory course for students with little or no dance experience. The course is a combination of studio and lecture/discussion. Students will learn proper alignment, basic positions, and dance combinations. Readings will cover the history of dance and the political and social changes that influence the creative process in the development of dance. Movement studies will be integrated with readings.

GPA units: 1  
Common Area: Arts  
Typically Offered: Fall, Spring

THEA 125 — American Drama 1920 To Present  
Course count: 1  
American plays from the early work of Eugene O'Neill through that of contemporary dramatists are explored as theatre (through film and video) and as dramatic literature. This course looks at drama in historical and thematic contexts and as the expression of major American playwrights.

GPA units: 1  
Common Area: Arts, Literature  
Typically Offered: Alternate Years

THEA 127 — Design & Tech Production  
Course count: 1  
Examines the arts and crafts required to mount a live theatrical production during the planning, preparation, and performance phases. Also explores the function and responsibilities of the design team. Class projects and enrollment in Theatre Practicum provide practical experience in many areas.

Prerequisite or Corequisite: THEA 110  
GPA units: 1  
Common Area: Arts  
Typically Offered: Fall

THEA 131 — Balinese Dance 1 - 2  
Course count: 1  
Balinese Dance is a dance performance class which surveys the rich classical, contemporary, and folk traditions of music, mask, dance, and theatre from Bali, Indonesia. Hinduism plays a significant role in the performing arts of Bali and will be discussed in relationship to performance. Students rehearse and perform with Gamelan Gita Sari, the Holy Cross gamelan orchestra. This course can be taken for two semesters.

GPA units: 1  
Common Area: Arts, Cross-Cultural Studies  
Typically Offered: Alternate Years

THEA 134 — Television Comedy  
Course count: 1  
Television Comedy is designed to introduce students to the history of television comedy, key artists and situation comedies, and theoretical frameworks for examining these works both in and out of context. The goal is for students to learn to analyze television from a variety of standpoints as well as the ways it has both influenced and been influenced by time, place, and culture.

GPA units: 1  
Common Area: Arts  
Typically Offered: Alternate Years

THEA 136 — Horror Films, Sex & Gender  
Course count: 1  
This course is designed to examine the horror film using Queer, Gender, and Feminist theory. The course will explore seminal works from the genre and examine the horror film's evolution using these critical lenses. The goal is for students to develop a foundational understanding of the conventions of the genre and its relationship to evolving notions of identity.

GPA units: 1  
Common Area: Arts  
Typically Offered: Alternate Years

THEA 141 — Jazz Dance 1 - 2  
Course count: 1  
A studio course open to students with less than six months of dance experience. The course focuses on technique and touches on aspects of jazz history and its relationship to music and social history. This course can be taken for two semesters.

GPA units: 1  
Common Area: Arts  
Typically Offered: Fall, Spring

THEA 145 — Gay Theatre & Film  
Course count: 1  
Gay Film and Theatre is designed to examine how art (specifically film and theatre) helps us define ourselves, both collectively and individually. Films and plays from different periods and cultures allow the students to examine the evolution of the human condition for Gay, Lesbian, Bisexual and Transgendered populations.

GPA units: 1  
Common Area: Arts  
Typically Offered: Alternate Years
THEA 151 — Ballet 1 - 2 Course count: 1
Beginning ballet technique is offered for beginners and those with less than six months of dance experience. The course will emphasize alignment, ballet positions and vocabulary, as well as the mastery of skills such as turning, jumping, and coordination. In addition to technique, the course will introduce dance history and dance appreciation through readings, videos, and class discussion. To offer a richer and more contemporary experience of ballet, students will depart from the ballet idiom and experiment with creating a personal movement vocabulary. This course can be taken for two semesters.

GPA units: 1
Common Area: Arts
Typically Offered: Fall, Spring

THEA 160 — American Film Course count: 1
This introductory course teaches the student how to read a movie. Films are presented by genre and conventional examples of each genre are paired with movies that play with, undercut, or expand the conventions. The syllabus includes American movies from 1930 to the present.

GPA units: 1
Common Area: Arts

THEA 161 — Theatre History 1: Classical To Romantic Course count: 1
Focuses on five periods in the history of western theatre: Classical Greek, Medieval, Renaissance, Neoclassical, and Romantic. Readings and viewings include plays by Aeschylus, Sophocles, Euripides, Shakespeare, Molière, Racine, and others.

GPA units: 1
Common Area: Arts, Historical Studies
Typically Offered: Alternate Years

THEA 162 — Theatre History 2: Modern and Contemporary Course count: 1
Studies modernist movements in western theatre: realism, expressionism, surrealism, epic theatre, symbolism, and theatre of the absurd. Readings include plays by Ibsen, Strindberg, Shaw, Chekhov, O'Neill, Dürrenmatt, Brecht, Williams, Pirandello, Beckett, and Guare. Viewings include films by Lang, Pabst, Scorsese, and Cocteau.

GPA units: 1
Common Area: Arts, Historical Studies
Typically Offered: Alternate Years

THEA 165 — World Film Course count: 1
Like American Film, this is an introductory course that teaches the student how to read a movie. However, the content is exclusively non-American films, viewed thematically and historically, as well as in their cultural contexts. The syllabus typically includes films from France, Italy, England, Japan, Sweden, Ireland, Spain, Mexico, Germany, Canada, and other countries.

GPA units: 1
Common Area: Arts
Typically Offered: Annually Fall

THEA 170 — Modern Drama Course count: 1
Surveys the major aesthetic movements of the last century, employing dramatic texts and theoretical writings to illustrate successive ideas. Movements such as naturalism, symbolism, expressionism, surrealism, and the absurd are examined through a close reading of works by Ibsen, Chekhov, Shaw, Wedekind, Pirandello, Brecht, Beckett, and others.

GPA units: 1
Common Area: Arts, Literature
Typically Offered: Alternate Years

THEA 181 — Modern Dance 1 - 2 Course count: 1
A basic introductory modern dance technique course for beginners or students with less than six months of dance experience. Students learn beginning modern dance exercises and movement combinations. The basic components of modern dance and its place in 20th-century art will be examined. This course can be taken for two semesters.

GPA units: 1
Common Area: Arts
Typically Offered: Fall, Spring

THEA 190 — Stage Combat Course count: 1
Stage Combat unites creativity and critical thinking in a course that investigates the uses and effects of representative violence in classical and contemporary plays. The course introduces both armed and unarmed techniques while developing an appreciation of the use of the human body to express the intentions of the characters and the ideas of the work through physical means. Specific attention is paid to how the physical action can heighten and support the text. One unit.

Prerequisite: THEA 101
GPA units: 1
Typically Offered: Fall, Spring

THEA 202 — Voice In Acting 1 Course count: 1
Students learn how to correct regionalisms, support the voice, and increase range in songs and dramatic texts. Healthy vocal production, flexibility, relaxation, and power are emphasized.

Prerequisite: THEA 101
GPA units: 1
Typically Offered: Annually

THEA 203 — Scene Study Course count: 1
An intensive scene study class. Plays ranging in style from contemporary to Restoration are analyzed and performed. Physical and vocal exercises from Basic Acting and Voice in Acting will be continued with the addition of period style work.

Prerequisite: THEA 101 THEA 202
GPA units: 1
Typically Offered: Annually

THEA 204 — Singing for the Broadway Stage Course count: 1
Students will develop an approach to learning and performing pieces from musical theatre with equal focus on musicianship, vocal technique, and physical interpretation. Students will be assigned both solo and ensemble pieces and the course will culminate in a public showing of the work.

GPA units: 1
Common Area: Arts
THEA 210 — Advanced Theatre Practicum Course count: 0
Students participate in Department of Theatre major productions through crew assignments in scenery and props, lighting, costumes, sound, and stage management. Schedule for the course is determined by the production schedule. This course is taken pass/fail as an overload and may be taken multiple times. Theatre majors must take it twice.
Prerequisite: THEA 110
GPA units: 0.5
Typically Offered: Fall, Spring

THEA 211 — Dance Composition Course count: 1
Dance Composition introduces students to principles and practices of creating dance choreography as a form of human expression. Methods of learning include guided improvisations, solo and small group presentations, written assignments, performance viewings (live and video), observation, motif notation, and class discussion. Students will develop an understanding of the choreographic/creative process and its relevance to other areas of study.
GPA units: 1
Common Area: Arts

THEA 227 — Scene Design Course count: 1
Principles of scenic design and script analysis are used to create an environment for the action of the play. Includes a historical survey of scenic design, theatre architecture, period style, drafting, and rendering techniques. Work on a set for a Fenwick Theatre production provides practical experience.
GPA units: 1
Common Area: Arts
Typically Offered: Alternate Years, Spring

THEA 228 — Lighting Design Course count: 1
A study of the properties of light and the objectives of stage lighting in drama and dance, this course includes basic electricity and its control, lighting equipment, and drafting. Practical experience is obtained through designing and running a production.
GPA units: 1
Common Area: Arts
Typically Offered: Alternate Years, Spring

THEA 229 — Virtual Realities Course count: 1
This course examines works that immerse an audience in an alternative reality, ranging from the fantasy island of Shakespeare’s The Tempest to the video game MYST. It includes use of unreal creatures, puppets, automata, and robots. Students investigate and reproduce special effects used in theatre, dance, radio and cinema (when they were new media), and computer graphics.
GPA units: 1
Common Area: Arts
Typically Offered: Alternate Years

THEA 230 — Costume Design Course count: 1
An introductory course which involves the student in the process of script and character analysis as it relates to costumes. It develops sketching and painting techniques as well as research of Greek, Renaissance, and 18th- and 19th-century fashion.
Prerequisite: THEA 101, THEA 161, THEA 162 or THEA 170.
GPA units: 1
Typically Offered: Every Third Year

THEA 232 — Balinese Dance 3 - 4 Course count: 1
Advanced Balinese Dance builds on the background and techniques covered in Balinese Dance 1-2. Students delve more deeply into the traditions of Bali and perform more advanced repertoire in a concert setting. Students may take this course for two semesters with the permission of the instructor, progressing to advanced repertoire of both traditional and contemporary Balinese dances, including solos.
GPA units: 1
Common Area: Arts, Cross-Cultural Studies
Typically Offered: Fall, Spring

THEA 240 — Directing 1 Course count: 1
Introduces students to the craft and theory of theatrical production. Students function as autonomous artists-writers, dramaturgs, and directors, producing a series of dramatic pieces in a workshop environment. This practical work is augmented by extensive scholarly research that provides a theoretical underpinning. Emphasis is placed upon conceptualization, composition, blocking, textual analysis, and working with actors.
Prerequisite: THEA 101. Students without the prerequisite should consult the department.
GPA units: 1
Typically Offered: Fall

THEA 242 — Jazz 3-4 Course count: 1
A studio course open to students with at least one year of previous dance experience. The course focuses on technique and touches on aspects of jazz history and its relationship to music and social history. This course can be taken for two semesters.
GPA units: 1
Common Area: Arts
Typically Offered: Annually

THEA 252 — Ballet 3 - 4 Course count: 1
The class will follow a traditional format, including barre, adagio, waltz, petit allegro, and grand allegro. In addition to technique, the course will include dance history and dance appreciation through readings, videos, and class discussion. To offer a richer and more contemporary experience of ballet, students will depart from the ballet idiom and experiment with creating a personal movement vocabulary. Students may take this course for a total of two semesters.
GPA units: 1
Common Area: Arts
Typically Offered: Annually
THEA 282 — Modern Dance 3 - 4 Course count: 1
An intermediate-level modern dance technique class. Students grow in understanding the aesthetic of modern dance both by practicing modern dance exercises and combinations and by engaging in critical discussion of selected dance performances in class and on video. Students may take this course for a total of two semesters, progressing to choreography and performance.

GPA units: 1
Common Area: Arts
Typically Offered: Fall, Spring

THEA 340 — Advanced Directing Course count: 1
Explores advanced theories and practices of theatrical direction. The course begins with a series of lectures that introduces the avant-garde ideas and practices of artists such as Grotowski, Beck, Chaikin, Serban, Wilson, Akalitis, Bogart, and Boal. Students are expected to put some of these ideas into production as they tackle a short classical piece (Greek or Elizabethan) and then mount a full-length one-act by a major figure of the modern theatre (e.g., Chekhov, Strindberg, O'Neill, Pirandello, Beckett).

Prerequisite: THEA 240
GPA units: 1
Typically Offered: Spring

THEA 360 — Shakespeare Through Performance Course count: 1
Functioning as scholarly artists in a laboratory setting, students - working from both the Folio and modern editions - master the rudiments of Shakespearean performance, become acquainted with historical and contemporary staging conventions, investigate the notion of textual integrity, and explore dramaturgical issues. Particular emphasis is placed upon the desirability and/or need to subvert problematic texts through performance.

Prerequisite: THEA 101 and THEA 202. Enrollment limited to 3rd and 4th year students.
GPA units: 1
Typically Offered: Spring

THEA 361 — Film As Narrative Course count: 1
This advanced course deals with narrative issues in film (point of view, time, structure, style, tone, adaptation). The syllabus includes American, British, French, Italian, Japanese and Scandinavian movies.

GPA units: 1
Common Area: Arts
Typically Offered: Every Third Year

THEA 405 — Performance Recital Course count: 1
Designed for the individual needs of advanced acting students. Rehearsal and performance in a major production is the main basis of grading.

Prerequisite: THEA 101 and THEA 203; by audition only
GPA units: 1
Typically Offered: Fall, Spring

THEA 406 — Performance For Audience Course count: 1
Advanced acting work in a major role.

Prerequisite: THEA 101 and THEA 203; by audition only
GPA units: 1
Typically Offered: Fall, Spring

THEA 450 — Dance Performance Course count: 1
This course is designed for the individual needs of students interested in doing movement-based work. It requires rehearsal and performance of major dance segments in a main stage production or a dance concert. By permission. One unit.

GPA units: 1