

GERMAN (GERM)

GERM 101 — Elementary German 1 Course count: 1

Designed for students with no previous study of German, aimed at the acquisition of a basic speaking, reading and writing knowledge. Five class hours weekly, including two hours of practicum.

Students who have taken any higher level GERM course may not register for GERM 101. No previous knowledge of language.

GPA units: 1.25

Common Area: Language Studies

Typically Offered: Fall

GERM 102 — Elementary German 2 Course count: 1

Designed for students with no previous study of German, aimed at the acquisition of a basic speaking, reading and writing knowledge. Five class hours weekly, including two hours of practicum.

Recommended prerequisite: GERM 101 or equivalent. Students who have taken any higher level GERM course may not register for GERM 102.

GPA units: 1.25

Common Area: Language Studies

Typically Offered: Spring

GERM 199-F01 — What Was Nature? Germany and the Global Ecological Crisis Course count: 1

This course aims to expose students to different perspectives about how we think about the ongoing ecological crisis. By examining the scientific, literary, and cultural production of the German-speaking world alongside non-Western perspectives, students learn to think critically about the production of scientific knowledge in society, the relationship between humans and the natural world, and the category of "human" as such. Potential examples include: considering Alexander Humboldt's scientific expeditions to Latin America alongside Latin American decolonial thought; critiquing the co-production of animality and anti-Blackness with perspectives on the human from the African diaspora; tracking the effects of climate change as it impacts migration and xenophobia in the EU.

GPA units: 1

Common Area: Cross-Cultural Studies

GERM 199-S01 — Intensive Elementary German Course count: 1

An accelerated language course that covers the elementary level (101 and 102) in one semester, designed for students with no previous study of German. Aimed at the acquisition of foundational language skills: listening and speaking, reading and writing. Five class hours weekly, including three hours of practicum.

GPA units: 1.5

Common Area: Language Studies

GERM 201 — Intermediate German 1 Course count: 1

A review of the fundamentals of the German language, supplemented by readings in literary and cultural texts as well as practice in oral and written expression. Five class hours weekly and laboratory practice.

Recommended prerequisite: GERM 102 or equivalent. Students who have taken any higher level GERM course may not register for GERM 201.

GPA units: 1.25

Common Area: Language Studies

Typically Offered: Fall

GERM 202 — Intermediate German 2 Course count: 1

A review of the fundamentals of the German language, supplemented by readings in literary and cultural texts as well as practice in oral and written expression. Five class hours weekly and laboratory practice.

Recommended prerequisite: GERM 201 or equivalent. Students who have taken any higher level GERM course may not register for GERM 202.

GPA units: 1.25

Common Area: Language Studies

Typically Offered: Spring

GERM 250 — Metropolis Berlin Course count: 1

The city of Berlin represents a microcosm of change and growth in European society yet maintains a unique identity. Its development from a royal city to the capital of a united Germany will be examined through the lenses of literature, film, art, and architecture. In English.

GPA units: 1

Common Area: Historical Studies

Typically Offered: Every Third Year

GERM 255 — German Practicum Course count: 0

Prerequisite: German majors or minors who have taken GERM 301.

GPA units: 0

Typically Offered: Fall, Spring

GERM 301 — German Composition & Conversation Course count: 1

Designed for students wishing to acquire proficiency in spoken and written German. Discussions focus on current and historic events, address stylistic devices and rhetorical strategies in literary texts, and explore students' interests. Weekly oral and written assignments with grammar review as necessary. Required for German majors and recommended for first-year students with advanced placement. In German.

Prerequisite: GERM 202 or equivalent

GPA units: 1

Typically Offered: Fall

GERM 303 — German Culture 1750-1890 Course count: 1

An introduction to outstanding examples of German thought, art, and cultural developments in the 18th and 19th centuries. Important German cultural figures such as Frederick the Great, Goethe, Beethoven, Nietzsche and Marx are discussed. Readings, lectures, and discussions in German.

Prerequisite: GERM 301 or equivalent

GPA units: 1

Common Area: Historical Studies, Literature

Typically Offered: Alternate Years

GERM 304 — German Culture/20th Century Course count: 1

An introduction to political and cultural developments in Germany in the 20th century. Aspects of the Weimar Republic, the Third Reich, East and West Germany, and the United Germany are studied. Readings, lectures, and discussions in German.

Prerequisite: GERM 301 or equivalent

GPA units: 1

Common Area: Historical Studies, Literature

Typically Offered: Alternate Years

GERM 401 — Goethe & Schiller Course count: 1

Analysis of representative works of Lessing, Goethe, Schiller and their contemporaries within the context of the German Enlightenment and German Idealism and their major philosophical, aesthetic and moral concerns. Readings and discussions in German.

Prerequisite: GERM 301 or equivalent

GPA units: 1

Common Area: Literature

Typically Offered: Every Third Year

GERM 403 — 19c German Lit (Novella) Course count: 1

A study of German literature in the age of burgeoning industrialism and materialism, extending from the late romanticism through the era of realism. Works of representative authors such as Heine, Büchner, Grillparzer, Droste-Hülshoff, Stifter, Keller, Meyer and Fontane. Readings and discussions in German.

Prerequisite: GERM 301 or equivalent

GPA units: 1

Common Area: Literature

GERM 405 — Kafka, Hesse, Mann and their Contemporaries Course count: 1

Introduction to the most significant masters of German prose in the first half of the 20th century. Works of representative writers such as Hauptmann, Schnitzler, Mann, Kafka, Hesse, Brecht. Readings and discussions in German.

Prerequisite: GERM 301 or equivalent

GPA units: 1

Common Area: Literature

Typically Offered: Every Third Year

GERM 406 — Contemporary German Literature Course count: 1

A study of German texts created around the turn of the millennium in the newly unified Germany.

Prerequisite: GERM 301 or equivalent

GPA units: 1

Common Area: Literature

Typically Offered: Every Third Year

GERM 407 — German Law & Literature Course count: 1

Prerequisite: GERM 301 or equivalent

GPA units: 1

GERM 491 — Tutorial Course count: 1

GPA units: 1

Typically Offered: Fall, Spring

GERM 492 — Tutorial Course count: 1

Eligible third-year students may elect German 491, 492 with permission of department chair and instructor. Topics to be determined by instructor. Recent topics: Modern German Drama, East German Literature.

GPA units: 1

Typically Offered: Fall, Spring