CLASSICS (CLAS)

CLAS 101 — Women & Men in Greek Lit & Soc Course count: 1
A selection of ancient Greek literature read in translation, from Homeric epic to classical history and drama, with a focus on the relation between literature and social conditions.

GPA units: 1
Common Area: Literature
Typically Offered: Alternate Years

CLAS 102 — Women & Men in Roman Lit & Soc Course count: 1
A selection of ancient Roman literature read in translation, including authors such as Vergil, Tacitus, Cicero, and Plautus, with a focus on the relationship between literature and social conditions.

GPA units: 1
Common Area: Literature
Typically Offered: Alternate Years

CLAS 103 — Greek & Roman Epic Course count: 1
A study of classical epic, with special emphasis on Homer’s Iliad and Odyssey and Vergil’s Aeneid, but including also other examples of the genre, such as Lucan or Statius. Topics to be considered include oral and literary epic, their social and political contexts, and the influence of classical epic on later literature.

GPA units: 1
Common Area: Literature
Typically Offered: Alternate Years

CLAS 106 — Classical Drama Course count: 1
Study in depth of a selection of ancient Greek and/or Roman tragedies and comedies, with an emphasis on performance practices and contexts.

GPA units: 1
Common Area: Literature
Typically Offered: Alternate Years

CLAS 109 — Classical and Biblical Sources of European and English Literature Course count: 1
This course primarily examines how certain themes, typological figures and universal truths which are developed in Biblical and Classical literature have been adapted to new circumstances and handed down over the past two millennia. The other main focus of the course will be daily in-class writing assignments based on class discussions which will allow students to develop their creative and critical writing skills.

GPA units: 1
Common Area: Literature
Typically Offered: Every Third Year

CLAS 110 —  Mythology Course count: 1
An exploration of the significance of myths, their meanings and functions in the cultures of Greece and Rome. Special attention is given to more recent developments in the study of myths and their relation to rituals and folk tales. Babylonian, Egyptian, Hindu and American Indian mythology may be used for comparative purposes.

GPA units: 1
Common Area: Literature
Typically Offered: Alternate Years

CLAS 111 — DiscerningGod&Discovering Self Course count: 1
This course traces the development of the concept and experiences of the process of discernment from Antiquity to the Renaissance by looking at a wide range of texts originally written in Greek or Latin in a case-study format. The primary focus will be the "discernment of spirits" as developed by St. Ignatius of Loyola in the Spiritual Exercises, with an emphasis on three key areas of discernment: Individual, Corporate, and Individual within Corporate.

Students who have taken MONT 109D (Model Christian Discerners) may not enroll in this course.
GPA units: 1
Common Area: Literature, Studies in Religion
Typically Offered: Alternate Years

CLAS 112 —  Greek Myths In Literature Course count: 1
Comparison of Classical and modern versions of several ancient Greek myths. The relationships between myth and literature are considered, as well as reasons why these myths have endured through the centuries. Emphasis is on dramatic versions of the myths; narrative poetry and other genres such as music and cinema may also be explored.

GPA units: 1
Common Area: Literature
Typically Offered: Alternate Years

CLAS 114 — DiscerningGod&Discovering Self Course count: 1
This course traces the development of the concept and experiences of the process of discernment from Antiquity to the Renaissance by looking at a wide range of texts originally written in Greek or Latin in a case-study format. The primary focus will be the "discernment of spirits" as developed by St. Ignatius of Loyola in the Spiritual Exercises, with an emphasis on three key areas of discernment: Individual, Corporate, and Individual within Corporate.

Students who have taken MONT 109D (Model Christian Discerners) may not enroll in this course.
GPA units: 1
Common Area: Literature, Studies in Religion
Typically Offered: Alternate Years

CLAS 120 — Mythology Course count: 1
An exploration of the significance of myths, their meanings and functions in the cultures of Greece and Rome. Special attention is given to more recent developments in the study of myths and their relation to rituals and folk tales. Babylonian, Egyptian, Hindu and American Indian mythology may be used for comparative purposes.

GPA units: 1
Common Area: Literature
Typically Offered: Alternate Years

CLAS 121 — Ancient Science Course count: 1
A study of the goals, methods and subject matter of Greco-Roman science. Pays special attention to how science relates to the broader social, religious and intellectual context of the ancient world.

GPA units: 1
Common Area: Historical Studies
Typically Offered: Alternate Years

CLAS 123 — Classical Drama Course count: 1
Study in depth of a selection of ancient Greek and/or Roman tragedies and comedies, with an emphasis on performance practices and contexts.

GPA units: 1
Common Area: Literature
Typically Offered: Alternate Years

CLAS 124 — A Survey Of European Literature Course count: 1
An analysis of the institutions, literature, and political thought inspired by the democracy of fifth- and fourth-century Athens.

GPA units: 1
Common Area: Language and Literature
Typically Offered: Every Third Year

CLAS 141 — Ancient Greece: Freedom & Slavery Course count: 1
A study of Greek history from its beginnings to the death of Socrates. Emphasis is placed on a close analysis of the primary sources.

GPA units: 1
Common Area: Historical Studies
Typically Offered: Alternate Years

CLAS 143 —  Athenian Democracy Course count: 1
An analysis of the institutions, literature, and political thought inspired by the democracy of fifth- and fourth-century Athens.

GPA units: 1
Common Area: Language and Literature
Typically Offered: Every Third Year

CLAS 141 —  Ancient Greece: Freedom & Slavery Course count: 1
A study of Greek history from its beginnings to the death of Socrates. Emphasis is placed on a close analysis of the primary sources.

GPA units: 1
Common Area: Historical Studies
Typically Offered: Alternate Years

CLAS 145 — History Of Ancient Rome Course count: 1
A survey of Roman civilization from the Regal period to the late Republic, with a special focus on the political and social forces that led to the establishment of the Principate. Concentrates on the primary sources for this period, including the historians, inscriptions, and monuments.

Students who have taken HIST 110 - Rome: Republic Empire may not enroll in this course.
GPA units: 1
Common Area: Historical Studies
Typically Offered: Spring
CLAS 152 — History of Rome 2: Empire  
A survey of Roman imperial civilization from the first to the sixth century. Concentrates on the primary sources for this period, including the historians, inscriptions, monuments, and coins.

Students who have taken HIST 110 - Rome: Republic Empire may not enroll in this course.
GPA units: 1
Common Area: Historical Studies
Typically Offered: Fall

CLAS 160 — Intro To Classical Archaeology  
An introduction to the methodologies employed by archaeologists. Most examples will be drawn from the artifacts, sites and monuments of the ancient Mediterranean world.

GPA units: 1
Common Area: Arts
Typically Offered: Fall, Spring

CLAS 188 — Alexander the Great and Asia  
Considers the political, religious, and cultural encounters between the ancient Greek world and Asia generated by the expedition of Alexander the Great and the long-term development stemming from those encounters.

GPA units: 1
Common Area: Historical Studies, Literature
Typically Offered: Alternate Years

CLAS 221 — Women in Classical Mythology  
Examines the representations of mortal and immortal women in a variety of mythological narratives and in art. Consideration is given to the relationships between these representations and contemporary ideas about and images of women. Students should read Homer’s Iliad and Odyssey in translation before enrolling in this class.

GPA units: 1
Common Area: Literature
Typically Offered: Alternate Years

CLAS 225 — Power, Persuasion, & Law  
A study of Greek and Roman oratory based on the reading and rhetorical analysis of speeches delivered in the law courts and assemblies of 5th and 4th century Athens, and the late period of the Roman Republic (80-45 BC) where the focus will be on the law court speeches of Cicero. The course involves both an introduction to the legal procedures of the Athenian and Roman courts and assemblies, and careful analysis of the literary style and forms of legal argument in selected speeches.

GPA units: 1
Common Area: Literature
Typically Offered: Alternate Years

CLAS 233 — Nature in the Classical World  
In this course, we will explore how the ancient Greeks and Romans engaged with the natural world surrounding them. Our course will consider several themes, including the relationship between city and country; philosophical treatments of the natural world; the role of the environment in literature; and the conceptualization of the universe and its origins. We will base our discussion of these themes on our analysis of evidence from antiquity, which will span both material remains like Greek temples and Roman villas as well as literary and philosophical works central to western civilization. Looking back at ancient philosophy, pastoral poems, and early epics, we will read selections from authors such as the pre-Socratic philosophers, Homer, Hesiod, Plato, Aristotle, Lucretius, and Seneca. Alongside our study of the ancient world, we will glance ahead to consider the reception of the Greeks and Romans’ treatment of nature, with our contemporary readings including selections from Pope Francis encyclical Laudato Si.

GPA units: 1
Common Area: Literature, Philosophical Studies
Typically Offered: Alternate Years

CLAS 267 — Archaeology and Time  
How do we know that Vesuvius erupted on August 24, 79 A.D., that the Temple of Zeus at Olympia was completed by 456 B.C. or that the bulk of the construction of the Pantheon in Rome took place in the 120's A.D.? This course surveys the physical techniques and historical method that lie behind dates like these.

GPA units: 1
Typically Offered: Every Third Year

CLAS 401 — Tutorial  
Designed for selected students with approval of a professor and the Department Chair. This work may be done for one or two semesters.

GPA units: 1
Typically Offered: Annually

CLAS 402 — Tutorial  
Designed for selected students with approval of a professor and the Department Chair. This work may be done for one or two semesters.

GPA units: 1