

STUDIO ART MINOR

Department Advanced Placement Policy

Students with AP credit in Art History, Studio, and Drawing are awarded placement in the studio art curriculum. AP credit does not count toward the minimum number of courses required for the majors or minors. Credit for AP classes will be granted on an individual basis.

Requirements

Code Title

Required introductory courses:

VAST 101	Fundamentals of Drawing
VAST 102	3-Dimensional Fundamentals

One history of art course:

VAHI 100	Introduction To Visual Arts
VAHI 111	History of Global Arch I
VAHI 112	History of Global Arch II
VAHI 136	Narrative In Art & Film
VAHI 137	Destruction and Renewal
VAHI 201	Introduction to Islamic Art
VAHI 202	Art of Africa and the Americas
VAHI 204	Arts of Religion
VAHI 205	Global Commerce in 15th Century Italy
VAHI 206	Art & Antiquity in 16C Italy
VAHI 207	Art, Science and Power 17C
VAHI 209	Art in the Modern World, 1780 to 1940
VAHI 210	Art Since 1940
VAHI 214	17C Dutch Art & Society
VAHI 220	The Arts in America
VAHI 240	Modern Architecture
VAHI 250	Making the Modern City
VAHI 270	Museum Studies
VAHI 310	Kings & Caliphs: Art of Luxury

Three elective Studio Art courses:

VAST 105	Digital Art Studio 1
VAST 130	Photography 1
VAST 140	Digital Filmmaking
VAST 150	Drawing on Site
VAST 200	Painting 1
VAST 201	Painting 2
VAST 203	Fundamentals of Color
VAST 204	Digital Art Studio 2
VAST 205	New Media
VAST 206	Drawn to Nature
VAST 207	Drawing, Body as Form
VAST 208	Cutting Edge: Beyond Collage
VAST 210	Printmaking 1
VAST 213	Book Projects
VAST 220	Sculpture 1
VAST 222	Intermediate Drawing
VAST 230	Photography 2

The studio art minor requires a total of six courses including Fundamentals of Drawing and 3D Fundamentals plus one art history course. The remaining three elective courses may be chosen from Drawing, Painting, Photography, Sculpture, Printmaking and Digital Media, plus Special Topics Courses. Studio minors are required to participate in the studio reviews in their senior year, and exhibit their work in the Spring Senior Minor's exhibition in the SAS gallery in Hogan Campus Center.