

STUDIO ART MAJOR

Department Advanced Placement Policy

Students with AP credit in Art History, Studio, and Drawing are awarded advanced placement in the visual arts curriculum. AP credit does not count toward the minimum number of courses required for the majors or minors. Credit for AP classes will be granted on an individual basis.

Requirements

Code Title

Required introductory courses:

VAST 101	Fundamentals of Drawing
VAST 102	3-Dimensional Fundamentals

One additional drawing course:

VAST 150	Drawing on Site
VAST 206	Drawn to Nature
VAST 207	Drawing, Body as Form
VAST 222	Intermediate Drawing

Two sequential courses in a particular media, such as photography or painting: ¹

VAST 105 & VAST 204	Digital Art Studio 1 and Digital Art Studio 2
VAST 130 & VAST 230	Photography 1 and Photography 2
VAST 200 & VAST 201	Painting 1 and Painting 2

Required history of art course:

VAHI 210	Art Since 1940 ²
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One additional history of art course:

VAHI 100	Introduction To Visual Arts
VAHI 111	History of Global Arch I
VAHI 112	History of Global Arch II
VAHI 136	Narrative In Art & Film
VAHI 137	Destruction and Renewal
VAHI 201	Introduction to Islamic Art
VAHI 204	Arts of Religion
VAHI 205	Global Commerce in 15th Century Italy
VAHI 206	Art & Antiquity in 16C Italy
VAHI 207	Art, Science and Power 17C
VAHI 209	Art in the Modern World, 1780 to 1940
VAHI 214	17C Dutch Art & Society
VAHI 220	The Arts in America
VAHI 240	Modern Architecture
VAHI 250	Making the Modern City
VAHI 270	Museum Studies
VAHI 310	Kings & Caliphs: Art of Luxury

Additional VAST courses to reach the minimum of 10 required courses from the studio art courses listed above and below:

VAST 140	Digital Filmmaking
VAST 203	Fundamentals of Color
VAST 205	New Media
VAST 208	Cutting Edge: Beyond Collage
VAST 210	Printmaking 1

VAST 213	Book Projects
VAST 220	Sculpture 1
VAST 301	Studio Concentration Seminar 2 ³
Required studio concentration seminar:	
VAST 300	Studio Concentration Seminar 1 ³

- ¹ Topics courses count as sequential courses.
- ² It is recommended that students take this course prior to their senior year.
- ³ Fourth-year students must take VAST 300 Studio Concentration Seminar 1 and may be eligible to take VAST 301 Studio Concentration Seminar 2 with permission in the spring.

The studio art major requires a minimum of 10, a maximum of 14 courses, beginning with Fundamentals of Drawing and 3D Fundamentals. One additional drawing course is required. Majors are required to take at least two sequential courses in a particular media, such as Sculpture 1 and 2. A combination of a level 1 course plus a Topics course in the same media may satisfy this requirement, such as Painting 1 and Topics: Visual Concepts of Painting. Studio majors are required to take two art history courses which should be taken before a student's senior year and include VAHI 210 Art Since 1940, along with a second course selected in consultation with his or her advisor. The remaining courses are selected from the areas of Drawing, Painting, Photography, Printmaking, Sculpture, and Digital Media, plus Special Topics courses. Studio art majors and minors are required to participate in the Studio Review.

During the senior year studio majors are required to take the Studio Concentration Seminar which focuses on the development of an individual body of work. Students are provided with a workspace in Millard Art Center. Studio Art Majors are required to take the fall semester (VAST 300 Studio Concentration Seminar 1) and are eligible for the spring semester (VAST 301 Studio Concentration Seminar 2). While both semesters are strongly recommended for the major, students will be admitted to the spring semester based on an evaluation of their work by studio art faculty. Only students taking the spring semester, Studio Concentration Seminar 2, will participate in the senior exhibition in Cantor Art Gallery. Students are expected to declare the Studio Art major no later than the fall semester of their junior year in order to insure placement in the Studio Concentration Seminar. Students who declare later than this deadline may be required to consult the department chair to seek an alternative course to complete the major.