

ART HISTORY MINOR

The art history minor is available to students in any major, including the studio art major. Art history minors have a choice of two tracks:

- Art History: Theory and Methods
- Art History: Museum Studies

Department Advanced Placement Policy

Students with AP credit in Art History, Studio, and Drawing are awarded placement in the studio art curriculum. AP credit does not count toward the minimum number of courses required for the majors or minors. Credit for AP classes will be granted on an individual basis.

Requirements

Both tracks require six courses.

Art History: Theory and Methods

Art History: Theory and Methods is comprised of Introduction to Visual Arts, three courses distributed among the following three areas (pre-1800, post-1800, and cross-cultural) and two additional VAHI electives. Enrollment in the Concentration Seminar is encouraged in the senior year.

Code Title

Required introductory course:

VAHI 100	Introduction To Visual Arts
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One course from each of the following three areas:

Pre-1800

VAHI 205	Global Commerce in 15th Century Italy
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VAHI 206	Art & Antiquity in 16C Italy
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VAHI 207	Art, Science and Power 17C
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VAHI 214	17C Dutch Art & Society
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Post-1800

VAHI 209	Art in the Modern World, 1780 to 1940
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VAHI 210	Art Since 1940
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Cross-Cultural

VAHI 201	Introduction to Islamic Art
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VAHI 202	Art of Africa and the Americas
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Two additional VAHI courses from the lists above and below to reach the minimum of 6 required courses:¹

VAHI 111	History of Global Arch I
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VAHI 112	History of Global Arch II
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VAHI 137	Destruction and Renewal
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VAHI 220	The Arts in America
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VAHI 240	Modern Architecture
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VAHI 250	Making the Modern City
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VAHI 310	Kings & Caliphs: Art of Luxury
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VAHI 350	City Nature
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VAHI 400	Capstone Seminar
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Art History: Museum Studies

Art History: Museum Studies is comprised of Introduction to Visual Arts, Museum Studies, three VAHI electives, and an approved internship. Students may enroll in the Concentration Seminar as one of the electives to work on a museum related project.

Code Title

Required introductory courses:

VAHI 100	Introduction To Visual Arts
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Three intermediate or upper-level VAHI electives:

VAHI 201	Introduction to Islamic Art
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VAHI 205	Global Commerce in 15th Century Italy
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VAHI 206	Art & Antiquity in 16C Italy
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VAHI 207	Art, Science and Power 17C
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VAHI 209	Art in the Modern World, 1780 to 1940
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VAHI 210	Art Since 1940
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VAHI 214	17C Dutch Art & Society
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VAHI 220	The Arts in America
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VAHI 240	Modern Architecture
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VAHI 250	Making the Modern City
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VAHI 310	Kings & Caliphs: Art of Luxury
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VAHI 350	City Nature
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Internship (as approved).¹

¹ Ex: VAHI 420 Tutorial