

THEATRE MAJOR

Requirements

Majors must take a minimum of 10 courses and complete a capstone project during their senior year. The capstone requirement is filled by performing, directing, designing (sets, lights, costumes, video, sound, etc.), or stage managing a significant production. Students may create a Film Studies minor through the Center for Interdisciplinary Studies.

Code Title

Required courses:

THEA 101	Acting 1
THEA 125	American Drama 1920 To Present
THEA 127	Design & Tech Production
THEA 161	Theatre History 1: Classical To Romantic
THEA 162	Theatre History 2: Modern and Contemporary
or THEA 170	Modern Drama

Three semesters of Theatre Practicum (half credit each - does not count toward the 10 course major requirement):

THEA 110	Theatre Practicum I
THEA 210	Theatre Practicum II (Advanced)

Students must choose an emphasis in acting or design:

Acting

Code Title

Required courses:

THEA 202	Voice In Acting 1
THEA 360	Shakespeare Through Performance

One required dance course:

THEA 111	Basic Dance
THEA 121	Decolonizing Dance
THEA 131	Balinese Dance 1 - 2
THEA 151	Ballet 1 - 2
THEA 171	Hip Hop/Breaking 1-2
THEA 181	Modern Dance 1 - 2
THEA 211	Dance Composition
THEA 232	Balinese Dance 3 - 4
THEA 252	Ballet 3 - 4
THEA 262	Body Stories
THEA 282	Modern Dance 3 - 4

Design

Code Title

Required courses:

THEA 227	Scene Design
THEA 228	Lighting Design
THEA 230	Costume Design

Code Title

Elective courses (four required for single major, two for double major):

THEA 111	Basic Dance
THEA 121	Decolonizing Dance
THEA 126	Asia on Stage
THEA 131	Balinese Dance 1 - 2

THEA 134	Television Comedy
THEA 135	Comedy on Stage and Screen
THEA 136	Horror Films, Sex & Gender
THEA 139	Great Film Actors
THEA 145	Queer Theatre & Film
THEA 151	Ballet 1 - 2
THEA 160	American Film
THEA 165	World Film
THEA 171	Hip Hop/Breaking 1-2
THEA 172	Modern British Drama
THEA 181	Modern Dance 1 - 2
THEA 202	Voice In Acting 1
THEA 203	Advanced Acting
THEA 204	Singing for the Broadway Stage
THEA 211	Dance Composition
THEA 227	Scene Design
THEA 228	Lighting Design
THEA 229	Virtual Realities
THEA 230	Costume Design
THEA 232	Balinese Dance 3 - 4
THEA 240	Directing 1
THEA 252	Ballet 3 - 4
THEA 262	Body Stories
THEA 263	Selected American Film Artists
THEA 272	Hip Hop/Breaking 3-4
THEA 282	Modern Dance 3 - 4
THEA 340	Advanced Directing
THEA 360	Shakespeare Through Performance
THEA 361	Film As Narrative
THEA 370	Performance Art