Music is a unique form of human expression that transcends boundaries of language, culture, time, and place. The study of music, especially in a liberal arts context, is inherently interdisciplinary, drawing on the sister arts and other fields in the humanities as well as the social sciences and sciences. The Department of Music provides a tremendous variety of opportunities to explore, experience, and perform music both inside and outside the classroom.

We offer all students the opportunity to nurture and develop their own particular love of music, while providing music majors with rigorous, sustained training. Our academic courses explore the history, theory, technology, and performance of music and class topics reach back through history and around the globe. Our program of private vocal and instrumental instruction offers students private lessons, coaching, and master-classes with exceptional performers drawn from across the country. Our ensembles bring students together to collaborate and perform a diverse repertoire.

Whether you are interested in classical, popular, or world music, in music of the past or the present, in creating, performing, or simply listening, Holy Cross provides a rich context for engagement with music and the arts. Our varied and dynamic curriculum has something for everyone: for students who wish to major in music and for those who wish to explore music one course — or one concert — at time.

**Facilities**

Facilities in the Department of Music include the newly renovated Brooks Concert Hall; fully equipped classrooms; practice rooms with pianos; and lockers for student instruments. The Fenwick Music Library houses a sizeable collection of scores, books, sound recordings, and DVDs, as well as computers and state-of-the-art audio/visual stations. A rich variety of technology resources include the Brooks Recording Studio, equipped with professional software and hardware complemented by a wide selection of microphones, digital and analog mixers, and studio monitors; the Brooks Media Studio, containing 12 dedicated student workstations furnished with industry standard software and hardware used for computer music coding and hacking, audio recording and mastering, composing for film and video, and the creation of electronic, electroacoustic, and new media projects; and several music-notation and ear-training workstations housed in the Fenwick Music Library.

**Scholarships**

The department offers two merit-based scholarships. The Brooks Music Scholarship is a four-year scholarship offered annually to an incoming student who will major in music or double major in music and another discipline. Candidates must demonstrate outstanding achievement in the area of instrumental/vocal performance or composition in addition to a significant academic record. The recipient is granted full tuition, independent of need. The scholarship is renewable annually, provided that the student maintains a strong academic record and continues to be a highly active music major. Candidates should address inquiries to:

Chair
Department of Music
College of the Holy Cross
1 College Street
Worcester, MA 01610

The application deadline is January 15. The Organ Scholarship is a four-year, full tuition, scholarship, renewable on a yearly basis, offered to an incoming student who will major in music or double major in music and another discipline. Applicants should already be advanced organisms who have studied organ seriously for several years, have experience in church music, and have a strong background in keyboard studies and good sight-reading skills. As the Holy Cross Organ Scholar, the recipient will assist the College Organist in all aspects of the chapel music program and will have available the 1985 four manual, fifty-stop mechanical action organ located in the beautiful St. Joseph Memorial Chapel. The Organ Scholar will also be expected to study organ privately for four years and have a career goal in church music and/or organ. Please note: the organ scholarship is not offered every year. Applicants for the organ scholarship must apply for early decision and December 1 is the deadline for those applying for the organ scholarship. Organ scholarship applicants should apply as early as possible because the live audition at Holy Cross must be completed no later than December 18.

**Study Abroad**

Many majors choose to study abroad and up to two electives may be completed abroad with approval, though required theory and history courses may not be taken abroad. All majors who wish to go abroad should consult the Department’s Study Abroad Advisor for approval of courses taken abroad to count toward the major.

**Advanced Placement Credit**

Holy Cross awards credit for Advanced Placement exams taken through the College Board Advanced Placement Program and the International Baccalaureate Program and will accept some Advanced Level General Certificate of Education (A-Level) exams. One unit of credit is awarded for an Advanced Placement score of 4 or 5 in any discipline recognized by the College. One unit of credit is awarded for a score of 6 or 7 on a Higher Level International Baccalaureate Examination in a liberal arts subject. One unit of credit is awarded for a score of A/A* or B on an A-Level exam in a liberal arts subject. The College does not award credit for the IB Standard Exam or the AS-Level Exam. AP, IB, and A-Level credit may be used to satisfy deficiencies and common area requirements. Each academic department has its own policy regarding the use of AP or IB credit for placement in courses and progress in the major. The Department Chair must also review the A-Level score to determine placement in courses and progress in the major. See departmental descriptions for further information.

Students with AP Credit in Music Theory, prior course work in, or knowledge of music theory may earn advanced placement in the department’s theory sequence. These students may be eligible for advanced placement in the major and should consult with the chair of the department. Please note: even in these cases, AP Credit does not count toward the number of courses required for the major.

**Performance Program**

The Department of Music invites all students to participate in our extensive performance program, which includes ensembles (such as College Choir, Chamber Orchestra, Balinese Gamelan), chamber music, and private instruction.

With options for every student, our performance ensembles are both diverse and inclusive. They offer students the chance to learn music of different cultures and styles, running the gamut from early music to new (see the website for a complete list). All are open to both majors and non-majors. Ensembles that may be taken for performance credit include...
the College Choir, Chamber Singers, Chamber Orchestra, Jazz Ensemble, Concert Band, and Schola Cantorum. Students who wish to may take eligible ensembles for lab credit for up to two years.

Our Chamber Music Program provides interested students the opportunity to play in small chamber ensembles such as duets, string quartets, or mixed ensembles (strings with piano or winds). Each ensemble receives weekly coaching by music department faculty. Select groups have the opportunity to perform at department recitals.

The department provides the opportunity for all students (including beginners) to take private lessons in either instrumental or vocal performance. Students may choose either ten half-hour or one-hour lessons per semester. For music majors and non-majors who qualify, lessons may be taken for lab credit (pass/no pass) for up to two years.

Junior or Senior Music Majors who wish to enroll in one of the Performance Courses (MUSC 331 Intermediate Performance 1/MUSC 332 Intermediate Performance 2, MUSC 431 Intermediate/Adv Performance 1/MUSC 432 Intermediate/Adv Performance 2, or MUSC 433 Advanced Performance 1/MUSC 434 Advanced Performance 2) to receive individual instruction on an instrument or voice for full course credit must have successfully completed four semesters of one-hour lessons for credit, four courses in the major, and be in good standing in the department (have at least a B average in the major and B- overall). Interested students may audition for the Director of Performance and must obtain the signatures of both the Director of Performance and the Chair of the Department in order to enroll. Performance Course requirements include:

1. Meeting specific goals worked out in advance with a private instructor,
2. Participating in department recitals during both terms of enrollment,
3. Successful completion of final jury examinations administered by music department faculty at the end of each semester.

Students must register for the class as a fifth course in the first semester of enrollment. At the end of this first semester, they will be assigned an IP (In Progress). During the second semester of enrollment they may register for Performance as a fourth or fifth course with a letter grade. Students may only claim a maximum of two units of Performance with letter grade toward graduation. No student may enroll in more than one upper-division Performance course each semester.

Osvaldo N. Golijov, Ph.D., Loyola Professor of Music
Shirish Korde, M.M., Distinguished Professor of Humanities
Jessica P. Waldoff, Ph.D., Professor
Chris Arrell, D.M.A., Associate Professor and Chair
Daniel J. DiCenso, Ph.D., Associate Professor
Adam Golka, Artist-in-Residence, Lecturer
Matthew J. Jaskot, Ph.D., Lecturer
Michael Monaghan, M.A., Lecturer
Jan Müller-Szeraws, M.A., Artist-in-Residence, Lecturer
Ezequiel Menendez, D.M.A., Distinguished Scholar-in-Residence
Schuyler Whelden, Ph.D., Postdoctoral Teaching Fellow

Jeannette DiBernardo Jones, Ph.D., Visiting Assistant Professor
Donald James, Cand. Ph.D., Visiting Lecturer
Megan H. Ross, Ph.D., Visiting Lecturer
Instrumental and Vocal Instructors
Stephanie Busby, bassoon
William Cotton, voice
Adam Golka, piano
Joseph Halko, oboe
Jonathan Hess, percussion
Bruce Hopkins, trumpet
Ona Jonaityte, flute
Sarah Kim, violin
William Kirkley, clarinet
Jan Müller-Szeraws, cello
Jeffrey Nevaras, guitar
Evan Perry, viola
Sophie Scholnick-Brower, piano
Douglas Weeks, trombone
Jonathan Yasuda, piano

Academic Plans within Music

• Music Major (https://hccatalog.holycross.edu/academic-plans/music/music-major)
• Asian Studies Major (https://hccatalog.holycross.edu/academic-plans/asian-studies/asian-studies-major)
• Asian Studies Minor (https://hccatalog.holycross.edu/academic-plans/asian-studies/asian-studies-minor)
• Peace and Conflict Studies Concentration (https://hccatalog.holycross.edu/academic-plans/center-interdisciplinary-studies/peace-conflict-studies-concentration/#text)

MUSC 101 — Introduction To Music Course count: 1
A one-semester introduction to art music in the Western tradition, its forms and history, with an emphasis on the major composers of the common practice period. Assignments focus on developing critical listening skills and an appreciation and understanding of Western art music.

GPA units: 1
Common Area: Arts
Typically Offered: Fall, Spring
MUSC 103 — Fundamentals Of Music Course count: 1
Introduction to the rudiments of music theory (notation, scales, intervals, chords, rhythm and meter) and basic musicianship (keyboard skills, score reading and ear training). For students with no previous musical knowledge.

Enrollment is limited to students with no previous background in Music.
GPA units: 1
Common Area: Arts
Typically Offered: Fall, Spring

MUSC 105 — Individual Instruction Course count: 0
Beginning/intermediate students enroll in a first semester of individual instruction on an instrument or voice with an appropriate instructor. Eleven private lessons are given at a mutually convenient time to be arranged. This course is taken pass/no pass as an overload and does not count toward graduation.

GPA units: 0.25
Typically Offered: Fall, Spring

MUSC 106 — Individual Instruction Course count: 0
Beginning/intermediate students enroll in a second semester of individual instruction on an instrument or voice with an appropriate instructor. Eleven private lessons are given at a mutually convenient time to be arranged. This course is taken pass/no pass as an overload and does not count toward graduation.

Prerequisite: MUSC 105
GPA units: 0.25
Typically Offered: Fall, Spring

MUSC 107 — Individual Instruction Course count: 0
Beginning/intermediate students enroll in a third semester of individual instruction on an instrument or voice with an appropriate instructor. Eleven private lessons are given at a mutually convenient time to be arranged. This course is taken pass/no pass as an overload and does not count toward graduation.

Prerequisite: MUSC 106
GPA units: 0.25
Typically Offered: Fall, Spring

MUSC 108 — Individual Instruction Course count: 0
Beginning/intermediate students enroll in a fourth semester of individual instruction on an instrument or voice with an appropriate instructor. Eleven private lessons are given at a mutually convenient time to be arranged. This course is taken pass/no pass as an overload and does not count toward graduation.

Prerequisite: MUSC 107
GPA units: 0.25
Typically Offered: Fall, Spring

MUSC 109 — College Choir Course count: 0
Students attend all regularly scheduled rehearsals, dress rehearsals, and concerts during the period of enrollment. This course is taken pass/no pass as an overload and does not count toward graduation. Students may repeat this course and/or other ensemble courses.

GPA units: 0.25
Typically Offered: Fall, Spring

MUSC 110 — Orchestra Course count: 0
Students attend all regularly scheduled rehearsals, dress rehearsals, and concerts during the period of enrollment. This course is taken pass/no pass as an overload and does not count toward graduation. Students may repeat this course and/or other ensemble courses.

GPA units: 0.25
Typically Offered: Fall, Spring

MUSC 112 — Jazz Ensemble Course count: 0
Students attend all regularly scheduled rehearsals, dress rehearsals, and concerts during the period of enrollment. This course is taken pass/no pass as an overload and does not count toward graduation. Students may repeat this course and/or other ensemble courses.

GPA units: 0.25
Typically Offered: Fall, Spring

MUSC 113 — Wind Ensemble Course count: 0
Students attend all regularly scheduled rehearsals, dress rehearsals, and concerts during the period of enrollment. This course is taken pass/no pass as an overload and does not count toward graduation. Students may repeat this course and/or other ensemble courses.

GPA units: 0.25
Typically Offered: Spring

MUSC 114 — Chamber Music Course count: 0
Students attend all regularly scheduled rehearsals, dress rehearsals, and concerts during the period of enrollment. This course is taken pass/no pass as an overload and does not count toward graduation. Students may repeat this course and/or other ensemble courses.

GPA units: 0.25
Typically Offered: Fall, Spring

MUSC 115 — Chamber Singers Course count: 0
Students attend all regularly scheduled rehearsals, dress rehearsals, and concerts during the period of enrollment. This course is taken pass/no pass as an overload and does not count toward graduation. Students may repeat this course and/or other ensemble courses. Department consent required.

GPA units: 0.25
Typically Offered: Fall, Spring

MUSC 140 — Song Through the Ages Course count: 1
This course explores the power of song in Western culture drawing on both classical and popular traditions. Songs of love, songs of war, songs of worship, songs of protest - every human emotion has been expressed in song. The focus is on questions of expression and shared values in over four centuries of music.

GPA units: 1
Common Area: Arts
Typically Offered: Annually
MUSC 142 — American Popular Song Course count: 1
Historical survey of American popular song—Stephen Foster, blackface minstrels, sentimental parlor songs, songs of the Civil War, gospel hymns, vaudeville, Tin Pan Alley, Broadway musicals, Jerome Kern, George and Ira Gershwin, jazz-band songs and singers, country music, rhythm and blues, rock-n-roll, rock, popular “folk” songs, and more.
GPA units: 1
Common Area: Arts
Typically Offered: Alternate Years

MUSC 143 — History of Rock Course count: 1
Survey of rock music from its beginnings in earlier forms of popular music to the twenty-first century. Attention is given to the relationship of rock music to its cultural, political, and economic contexts.
GPA units: 1
Common Area: Arts
Typically Offered: Annually

MUSC 145 — Music & Disabilities Course count: 1
Disability Studies is an interdisciplinary field that approaches the study of disability not as a medical pathology but as a pervasive human condition and identity category subject to social, cultural, and political constructions, much like gender, race, and sexuality. This course pursues various intersections of this field with the study of music, with topics covering disability's role in shaping musical identities (especially those of composers and performers), disability's expansion of categories of musical knowledge and experience, and representations of disability within musical discourses and narratives.
GPA units: 1
Common Area: Arts
Typically Offered: Annually

MUSC 150 — American Music Course count: 1
Surveys three main repertoires of music in the United States: folk and traditional music of urban, rural, and ethnic origin; jazz; and art music from Charles Ives to the present, with particular attention to the influence of science and technology on recent developments.
GPA units: 1
Common Area: Arts
Typically Offered: Annually

MUSC 155 — Musics Of Latin America Course count: 1
An introduction to the rich and varied musical traditions of Latin America, this course will explore a range of issues including social function, political context, literature, and religion as they assist in understanding music in and as culture. We will study the musics of several regions without attempting a comprehensive survey. The focus will be on listening critically and appreciating music as a vehicle through which to understand culture and society. Lecture and discussion will feature audio and visual performances of many genres.
GPA units: 1
Common Area: Arts, Cross-Cultural Studies

MUSC 197 — Music of Peace and Conflict Course count: 1
This course will survey the music related to military conflicts, political movements, and peace-making efforts from the Middle Ages to the 21st century. Students will explore how folk music, popular music, and art music have been used to depict war, express pro- and anti-war sentiments and promote political and ideological positions. Throughout the semester students will examine the broader relationship between music and society, and how world events shape musical styles and genres.
GPA units: 1
Common Area: Arts
Typically Offered: Alternate Years

MUSC 201 — Music Theory 1 Course count: 1
Ever wonder how music works? This course offers an integrated approach to music theory that is applicable to a broad range of styles from the classical symphony to popular song. Through analysis, musicianship exercises, and creative projects, students learn how composers and songwriters use common elements such as rhythm, scales, chords, melody, and counterpoint as building blocks to create unique musical styles. Music 201 is suitable for students from all majors and class years.
Corequisite: MUSC 202
GPA units: 1
Common Area: Arts
Typically Offered: Annually Fall

MUSC 202 — Music Theory 1 Lab Course count: 0
A corequisite of Music Theory 1, this lab offers an introduction to ear training, sight singing, and keyboard skills. Active participation is required. This lab is taken pass/no pass as an overload and does not count toward graduation.
GPA units: 0.25
Typically Offered: Annually Fall

MUSC 203 — Music Theory 2 Course count: 1
The second semester of the two-semester Western music theory sequence devoted to the underlying principles of tonal music, Music Theory 2 explores the musical elements of chromatic music through listening, discussion, analysis, and musical composition. Topics include advanced chromaticism, extended counterpoint, and large-scale musical forms. Students must have the ability to read one or more musical clefs.
Prerequisite: MUSC 201 or permission of the instructor and Chair.
Corequisite: MUSC 204.
GPA units: 1
Common Area: Arts

MUSC 204 — Music Theory 2 Lab Course count: 0
A co-requisite of Music Theory 2, this lab offers intermediate to advanced training in aural skills, sight-singing, and keyboard skills. Active participation is required. This lab is taken pass/no pass as an overload and does not count toward graduation.
GPA units: 0.25
MUSC 205 — Individual Instruction  
Course count: 0  
Intermediate level students enroll in a first semester of individual instruction on an instrument or voice with an appropriate instructor. Eleven private lessons are given at a mutually convenient time to be arranged. This course is taken pass/no pass as an overload and does not count toward graduation.  
Prerequisite: MUSC 108  
GPA units: 0.25  
Typically Offered: Fall, Spring

MUSC 206 — Individual Instruction  
Course count: 0  
Intermediate level students enroll in a second semester of individual instruction on an instrument or voice with an appropriate instructor. Eleven private lessons are given at a mutually convenient time to be arranged. This course is taken pass/no pass as an overload and does not count toward graduation.  
Prerequisite: MUSC 205  
GPA units: 0.25  
Typically Offered: Fall, Spring

MUSC 207 — Individual Instruction  
Course count: 0  
Intermediate level students enroll in a third semester of individual instruction on an instrument or voice with an appropriate instructor. Eleven private lessons are given at a mutually convenient time to be arranged. This course is taken pass/no pass as an overload and does not count toward graduation.  
Prerequisite: MUSC 206  
GPA units: 0.25  
Typically Offered: Fall, Spring

MUSC 208 — Individual Instruction  
Course count: 0  
Intermediate level students enroll in a fourth semester of individual instruction on an instrument or voice with an appropriate instructor. Eleven private lessons are given at a mutually convenient time to be arranged. This course is taken pass/no pass as an overload and does not count toward graduation.  
Prerequisite: MUSC 207  
GPA units: 0.25  
Typically Offered: Fall, Spring

MUSC 211 — History of Western Music 1  
Course count: 1  
Survey of the history of music, its notation, forms, and styles, in Western Europe from the development of music notation in the middle ages to the death of Bach in 1750. Topics include genres and composers of the medieval, renaissance, and baroque periods as well as the study of representative works from scores and recordings. Students must have the ability to read music.  
GPA units: 1  
Common Area: Arts, Historical Studies  
Typically Offered: Annually Fall

MUSC 212 — History of Western Music 2  
Course count: 1  
Traces the history and development of Western music from 1750 to the present, with emphasis on the major composers and genres of the classical, romantic, and modern periods. Students must have the ability to read music.  
Prerequisite: MUSC 211  
GPA units: 1  
Common Area: Arts, Historical Studies

MUSC 218 — Jazz/Improvisation 1  
Course count: 1  
Introduces students to the fundamentals of jazz harmony and improvisation. Topics include chord and scale construction, harmonic progression, symbols used in improvisation, jazz scales and modes. These theoretical concepts are applied to the analysis and performance of standard jazz tunes. A portion of the class is devoted to performance and improvisation.  
GPA units: 1  
Common Area: Arts  
Typically Offered: Annually Fall

MUSC 219 — Jazz/Improvisation 2  
Course count: 1  
Examination and analysis of contemporary jazz improvisation techniques. Students are required to play their own instruments in class. Recorded jazz solos by jazz artists will be analyzed and discussed.  
Prerequisite: MUSC 218  
GPA units: 1  
Common Area: Arts

MUSC 225 — Tutorial  
Course count: 1  
Independent study on a topic in any field of music conducted under the direction of a faculty director. Weekly meetings and a student-designed term project are customary. Permission of faculty member and the department chair required.  
GPA units: 1  
Typically Offered: Annually

MUSC 231 — Music Of Bali-Gamelan 1  
Course count: 1  
Introduces students to Balinese music through the performance of selected pieces from the Gong Kebyar repertory. Instruction provided in the technique of playing the instruments that make up the Gamelan.  
GPA units: 1  
Common Area: Arts, Cross-Cultural Studies  
Typically Offered: Fall, Spring

MUSC 232 — Music Of Bali-Gamelan 2  
Course count: 1  
Introduces students to more advanced techniques of playing the instruments in the Gamelan.  
Prerequisite: MUSC 231  
GPA units: 1  
Common Area: Arts, Cross-Cultural Studies  
Typically Offered: Fall, Spring
MUSC 233 — World Music  
Course count: 1
Introduction to music of selected African, Asian, and American cultures. Each culture is approached through its social and cultural context, its theoretical systems and musical instruments, as well as its major musical and theatrical genres.

GPA units: 1  
Common Area: Arts, Cross-Cultural Studies  
Typically Offered: Annually

MUSC 236 — From Blues to Rap  
Course count: 1
This course is a survey of African-American music from the early 20th century to the present day. This course will consider various musical styles, with special emphasis on developments since 1950, including blues, gospel, R&B, rock and roll, doo-wop, soul, funk, disco, hip-hop, and rap—from the rural south to the urban north; from the east coast to the west coast; from the live stage to the recording studio. Though the primary function of the course will be to consider the development of musical style (that is, the music itself), we will also consider broader questions concerning the influences on and influences of African-American music, issues of cultural appropriation and race, and the agency of such music in social movements from the civil-rights era to the present day.

GPA units: 1  
Common Area: Arts  
Typically Offered: Annually

MUSC 241 — Intro to Electroacoustic Music  
Course count: 1
Designed for all students interested in the electronic music studio, this survey course provides a comprehensive overview of the techniques, literature, and materials of electroacoustic music. Topics include musical acoustics, classic musique concrète techniques, digital music, sound design, and production. Course goals include gaining fluency in appropriate technologies and strengthening interpretive and creative skills through the completion of original musical compositions.

GPA units: 1  
Common Area: Arts  
Typically Offered: Annually

MUSC 242 — Coding Music  
Course count: 1
Coding Music welcomes all majors interested in DIY instrument design and collaborative performance of live electronic music. An experiential class, students learn the science of sound synthesis by designing digital synthesizers that react in real-time to human interaction (pressing keys on a computer keyboard, tilting a cellphone accelerometer, toggling a hacked gaming joystick, etc.). These synthesizers are then used to create musical compositions that the class performs live for the end of the semester H-CLEF (Holy Cross Laptop Ensemble Federation) concert. Using technology to create both instruments and repertoire, students broaden creative capacity while exploring how technology can expand artistic expression.

GPA units: 1  
Common Area: Arts

MUSC 251 — Digital Media for Musicians  
Course count: 1
Explores the role of digital media in the world of music and teaches how digital tools are utilized by the contemporary composer. Students get "hands-on" experience with digital audio, MIDI, the internet, and a host of computer applications (PowerPoint, Photoshop, Dreamweaver, ProTools, Audacity, Adobe Premier), that are essential for the aspiring musician.

GPA units: 1  
Common Area: Arts  
Typically Offered: Annually

MUSC 260 — Gregorian Chant  
Course count: 1
In this course students will come to understand the history of Gregorian chant, both as a religious phenomenon and as a repertory of music. The course will begin in the Early Christian era and trace the history of Gregorian chant through the Middle Ages all the way to the present. Students will consider the role chant was made to play in asserting theological and cultural disagreements that historically led the rise of a variety of forms of Christian worship in the early centuries, some of which continue to be preserved and practiced in the present. The course will also consider chants role as art music and popular music, from the History of Western Music to film and popular song.

GPA units: 1  
Common Area: Arts, Studies in Religion  
Typically Offered: Annually

MUSC 265 — Music of the 20th Century  
Course count: 1
Study of representative works of this century, illustrating their compositional techniques and relationship to the past (i.e., the music of Bartok, the different styles of Stravinsky, the atonal and serial music of Schoenberg and his followers). This course also includes selected readings on contemporary music theory and practice.

GPA units: 1  
Common Area: Arts

MUSC 275 — Symphony  
Course count: 1
Introduction to the orchestra, its instruments, and repertory from the inception of public concerts in the 18th century to the present day.

GPA units: 1  
Common Area: Arts

MUSC 283 — Mozart and His World  
Course count: 1
This course offers an in-depth exploration of the music of Wolfgang Amadeus Mozart (1756-1791), who began his career as a child prodigy and remains today one of the most popular composers of all time. We will study important works of every major genre, instrumental and vocal, secular and sacred. Access to the Mozart family letters, other primary sources, and a rich variety of critical readings will place Mozarts music in the multifaceted, vibrant culture of enlightenment Vienna. We will also consider posteritys fascination with myths about Mozart and take a look at the film Amadeus.

GPA units: 1  
Common Area: Arts  
Typically Offered: Alternate Years
MUSC 284 — *Beethoven and His World*  
Course count: 1  
Beethoven was the most celebrated composer in Europe during his lifetime and his fame has only increased over the last two centuries. His heroic perseverance in the face of deafness—an almost unthinkable affliction for any musician—has transformed his biography into a story of struggle and triumph. In this course we will study some of his most famous works in depth, with an emphasis on the development of his musical style, the immediate socio-cultural context, and reception history.

GPA units: 1  
Common Area: Arts  
Typically Offered: Alternate Years

MUSC 305 — *Music Theory 3: Advanced Topics*  
Course count: 1  
Music 305 focuses on 20th-century musical systems with an emphasis on the study of compositional theory and the analysis of selected works. Original composition is required.

Prerequisite: MUSC 202 or permission from instructor.  
GPA units: 1  
Typically Offered: Annually Fall

MUSC 315 — *Adv. Topics in Music History*  
Course count: 1  
This course explores music history from a methodological perspective. How do we construct and make sense of the music of the past? How does this activity inform our understanding and appreciation of music today? With an emphasis on critical reading, listening, analysis, discussion, and writing. Topics, materials, and course format vary from year to year.

Prerequisite: MUSC 212 or permission of instructor.  
GPA units: 1  
Typically Offered: Annually

MUSC 325 — *Tutorial*  
Course count: 1  
Independent study on a topic in any field of music conducted under the direction of a faculty director. Weekly meetings and a student-designed term project are customary. Permission of faculty member and the department chair required. Advanced.

GPA units: 1  
Typically Offered: Annually

MUSC 331 — *Intermediate Performance 1*  
Course count: 0  
Instrumental or vocal lessons for students of intermediate competency. Interested students must have completed four semesters of individual instruction, perform at the intermediate level and obtain the permission of the Director of Performance and the Chair of the department.

GPA units: 0  
Typically Offered: Annually

MUSC 332 — *Intermediate Performance 2*  
Course count: 1  
Instrumental or vocal lessons for students of intermediate competency. Interested students must have completed four semesters of individual instruction, perform at the intermediate level and obtain the permission of the Director of Performance and the Chair of the department.

Prerequisite: MUSC 331  
GPA units: 1  
Typically Offered: Annually

MUSC 400 — *Junior/Senior Seminar*  
Course count: 1  
Required for music majors. This course is designed to provide an opportunity for juniors and seniors to integrate the knowledge and skills they have acquired in the major by drawing on multiple methodologies (musicology, ethnomusicology, theory, historical performance practice, and popular music studies, among others) to study selected musical works in depth. Topics and repertory vary from year to year. The culmination of this course is a capstone project designed by the student.

Prerequisite or Corequisite: MUSC 212 and MUSC 302 or 305  
GPA units: 1

MUSC 425 — *Tutorial*  
Course count: 1  
GPA units: 1

MUSC 431 — *Intermediate/Adv Performance 1*  
Course count: 0  
Instrumental or vocal lessons for students of intermediate to advanced competency. Interested students must have completed four semesters of individual instruction, perform at the intermediate or advanced level and obtain the permission of the Director of Performance and the Chair of the department.

GPA units: 0  
Typically Offered: Annually

MUSC 432 — *Intermediate/Adv Performance 2*  
Course count: 1  
Instrumental or vocal lessons for students of intermediate to advanced competency. Interested students must have completed four semesters of individual instruction, perform at the intermediate or advanced level and obtain the permission of the Director of Performance and the Chair of the department.

Prerequisite: MUSC 431  
GPA units: 1  
Typically Offered: Annually

MUSC 433 — *Advanced Performance 1*  
Course count: 0  
Instrumental or vocal lessons for students of advanced competency. Interested students must have completed four semesters of individual instruction, perform at the advanced level and obtain the permission of the Director of Performance and the Chair of the department.

Prerequisite: MUSC 432  
GPA units: 0  
Typically Offered: Annually

MUSC 434 — *Advanced Performance 2*  
Course count: 1  
Instrumental or vocal lessons for students of advanced competency. Interested students must have completed four semesters of individual instruction, perform at the advanced level and obtain the permission of the Director of Performance and the Chair of the department.

Prerequisite: MUSC 433  
GPA units: 1  
Typically Offered: Annually