

# MUSIC MAJOR

## Department Advanced Placement Policy

Students with AP Credit in Music Theory, prior course work in, or knowledge of music theory may earn advanced placement in the department's theory sequence. These students may be eligible for advanced placement in the major and should consult with the chair of the department. Please note: even in these cases, AP Credit does not count toward the number of courses required for the major.

## Requirements

A minimum of 10 courses is required for a major in music; additional courses are strongly encouraged. Through the integration of theory, history, and performance, the major takes the study of music to an advanced level by focusing on the creation and reception of music in a wide variety of cultural contexts. It is designed to accommodate students with diverse interests and career goals. In planning their electives, students are encouraged to design a program that develops at least one area of individual interest. Many students choose to engage in solo and collaborative performance, creative projects, independent study, and advanced tutorials.

### Code Title

#### Theory Courses

MUSC 201 & MUSC 202	Music Theory 1 and Music Theory 1 Lab
MUSC 203 & MUSC 204	Music Theory 2 and Music Theory 2 Lab
MUSC 305	Music Theory 3

#### History Courses

MUSC 211	History of Western Music 1
MUSC 212	History of Western Music 2
MUSC 315	Advanced Topics in Music History

#### Electives <sup>1</sup>

Two courses at the 200 level or higher. At least one of these courses must be a classroom experience. The other course may be a classroom experience or a performance experience (MUSC 218/219, 231/232).

MUSC 218	Jazz Improvisation 1
MUSC 219	Jazz/ Improvisation 2
MUSC 228	Music & the Jesuits
MUSC 238	Musical Cultures of Brazil
MUSC 251	Digital Media for Musicians
MUSC 259	Music, Performance, Community
MUSC 231	Music Of Bali-Gamelan 1
MUSC 232	Music Of Bali-Gamelan 2
MUSC 233	World Music
MUSC 236	From Blues to Rap
MUSC 241	Intro to Electroacoustic Music
MUSC 242	Coding Music/Laptop Ensemble
MUSC 260	Gregorian Chant
MUSC 265	Music of the 20th Century
MUSC 284	Beethoven and His World
MUSC 383	Mozart and His World

Two courses at the 300 level or higher. At least one of these courses must be a classroom experience. The other course may be a classroom experience or a performance experience (MUSC 331/332, 431/432, 433/434).

MUSC 306	Adv. Topics in Music Analysis
MUSC 325	Tutorial
MUSC 331 & MUSC 332	Intermediate Performance 1 and Intermediate Performance 2
MUSC 390	Music & Gay Rights
MUSC 400	Junior/Senior Seminar
MUSC 425	Tutorial
MUSC 431 & MUSC 432	Intermediate/Adv Performance 1 and Intermediate/Adv Performance 2
MUSC 433 & MUSC 434	Advanced Performance 1 and Advanced Performance 2

In addition to the courses listed above, the Department offers a variety of unique 300-level seminars with an emphasis on reading, writing, discussion and analysis. Course topics, which vary from year to year, may include the intersection of music and identity, questions of form and genre, or emphasis on an aspect of music and society.

#### Performance

A minimum of two semesters of enrollment in each of the following categories:

Participation in a Department Ensemble Music:

MUSC 110	College Choir
MUSC 111	Orchestra
MUSC 112	Jazz Ensemble
MUSC 113	Wind Ensemble
MUSC 114	Chamber Music
MUSC 115	Chamber Singers

Private Lessons on an Instrument or Voice: <sup>2</sup>

MUSC 105 & MUSC 106	Individual Instruction and Individual Instruction
MUSC 205 & MUSC 206	Individual Instruction and Individual Instruction

<sup>1</sup> One of these must be in World Music, Popular Music, Digital/Computer Music, or Jazz at the 200 level or higher.

<sup>2</sup> To register for credit as listed here, students must register for 10 one-hour lessons, or the equivalent thereof.