# **ENGLISH MAJOR**

# **Department Advanced Placement Policy**

Students with AP credit in English are not awarded credit in the major or advanced placement in the English curriculum.

## Requirements

	Code	Title
Required courses		
	ENGL 130	Poetry and Poetics
	ENGL 230	Touchstones 1: Early Brit Lit
	ENGL 231	Touchstones 2A: American Lit
	or ENGL 23	2 Touchstones 2B: Brit&Anglo Lit
Salast eight advanced courses, including requirements in the following		

### Select eight advanced courses, including requirements in the following categories: 1, 2

#### Group A (Pre-1800):

Two courses, each from a different period among medieval, Renaissance, 18th-century, and Early American historical periods.

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Medieval period	
ENGL 312	Medieval Romance
ENGL 314	Chaucer
ENGL 315	Sex & Gender in Middle Ages
Renaissance per	riod
ENGL 320	Age of Elizabeth
ENGL 324	Milton
ENGL 329	Shakespeare
18th century per	iod
ENGL 324	Milton
ENGL 325	Georgic and Pastoral
ENGL 336	18th-Century Novel
ENGL 337	18th-Century Poetry
ENGL 338	18th-Century Satire
ENGL 339	Restoration & 18th-Century Drama
ENGL 345	British Women Writers 1770 - 1860 (Early American Period)
Early American F	Period

**ENGL 350** Early American Colonialism

### Group B (19th Century):

One course from the 19th-century British or 19th-century American historical periods.

ENGL 344	The Romantic Revolution
ENGL 345	British Women Writers 1770 - 1860
ENGL 346	Victorian Poetry
ENGL 347	19th-Century British Novel
ENGL 348	Reality Hunger
ENGL 351	Thoreau: Then and Now
ENGL 352	American Realism
ENGL 353	American Women Write the World
ENGL 354	Lincoln, Civil War, & Memory
ENGL 355	Poe's Haunted Poetry
ENGL 368	African American Literature
ENGL 377	Environmental Poetics

#### Group C (Marginalized Voices):

One course. Includes all courses focusing on traditionally marginalized groups.

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ENGL 368		African American Literature
ENGL 345		British Women Writers 1770 - 1860
ENGL 353		American Women Write the World
ENGL 356		American Immigrant Narratives
ENGL 367		Latinx Literature
ENGL 372		Contemporary African American Literature and Culture
ENGL 375		Asian American Literature
ENGL 378		21st-Century Literature
ENGL 379		Confrontations with Christianity
ENGL 382		Queer Theory
ENGL 383		Feminist Literary Theory

#### Group D (Theories and Methodologies):

One course. Includes all seminars and all courses that offer a sustained methodological or theoretical consideration of the study of literature or language.

	ENGL 240	Ekphrasis	
	ENGL 357	The United States of Poetry	
	ENGL 377	Environmental Poetics	
	ENGL 381	Rhetoric	
	ENGL 382	Queer Theory	
	ENGL 383	Feminist Literary Theory	
	ENGL 387	Composition Theory & Pedagogy	
	ENGL 401	Seminar	
Αc	Additional advanced courses:		
	ENGL 141	Introduction to Creative Writing, Deatry	

Additional advanced courses.			
	ENGL 141	Introduction to Creative Writing: Poetry	
	ENGL 142	Introduction to Creative Writing: Narrative	
	ENGL 210	Intermediate Academic Writing	
	ENGL 241	Intermediate Poetry Workshop	
	ENGL 242	Intermediate Fiction Workshop	
	ENGL 243	Intermediate Creative Nonfiction Workshop	
	ENGL 358	Tales of American Experiences	
	ENGL 362	T.S. Eliot	
	ENGL 363	Joyce	
	ENGL 364	Contemporary Irish Literature	
	ENGL 366	Modern British Novel	
	ENGL 369	Modern Drama	
	ENGL 388	Adv Creative Writing Workshop	

- Advanced courses can fulfill multiple category requirements simultaneously.
- Six of the eight courses must be at the 300 level or above. Up to two courses in Creative Writing can count toward the eight advanced

Advanced courses can simultaneously fulfill any of these four groups. That is, "double-dipping" or "triple-dipping" is allowed (e.g. a seminar on "Gender in the Renaissance" could conceivably fulfill Groups A, C, and D at the same time). The remaining courses required for the major may include any 300- or 400-level English Department literature courses, courses approved for Study Abroad, and tutorials and honors theses devoted to British, American, or world Anglophone literature.

#### 2 English Major

If the student is in the Teacher Certification Program, which requires a full semester during senior year, it is necessary to take all of the requirements for the major by the end of the first term of the senior year.

Study Abroad: Students who study abroad for the whole of their third year may transfer a maximum of four courses' worth of credit toward the English major, with the exception that students studying at Oxford University or Trinity College, Dublin may transfer five courses' worth of credit toward the major. Students who study abroad for one semester may transfer a maximum of two courses' worth of credit toward the English major.