CLASSICS

In the curriculum of the Department of Classics students study the ancient Greek and Roman cultures through their languages, texts, and artifacts. Courses are available every semester in the ancient Greek and Latin languages at the introductory, intermediate, and advanced levels. For both Classics majors and non-majors alike, there are offerings in Greek and Roman literature, history, politics, mythology, rhetoric, art and archaeology, and religion — all of these Classics courses require no knowledge of the ancient languages. For Classics majors, there are also opportunities for independent and collaborative research.

The department offers a wide selection of courses, seminars, and occasional tutorials that provide a comprehensive view of the ancient civilizations of Greece and Rome. The program for majors is designed to develop a command of the Classical languages, to introduce the student to the techniques of textual and historical analysis, and to survey the Greek and Roman worlds through literary, historical, and archaeological evidence. The Classics major thus acquires a familiarity with the subtleties and intricacies of inflected languages, an appreciation for creative expression through the accurate translation of prose and poetry, and a critical knowledge of the texts, material culture and institutions that form the foundations of Western Civilization. In addition, the classroom experience can be enhanced by participation in first-rate study abroad programs in Rome and Athens.

The department offers three merit scholarships — two Rev. Henry Bean, S.J., Scholarships (annually) and the Rev. William Fitzgerald, S.J., Scholarship (every four years) — to incoming students with distinguished academic records who major in the Classics at Holy Cross. Recipients of these scholarships are granted full tuition, independent of need. Each scholarship is renewable annually, provided that the student maintains a strong academic record and continues to be a highly active Classics major. Candidates should address inquiries to:

Department of Classics
College of the Holy Cross
Worcester, MA 01610

The application deadline is Jan. 15.

Advanced Placement Credit

Holy Cross awards credit for Advanced Placement exams taken through the College Board Advanced Placement Program and the International Baccalaureate Program and will accept some Advanced Level General Certificate of Education (A-Level) exams. One unit of credit is awarded for an Advanced Placement score of 4 or 5 in any discipline recognized by the College. One unit of credit is awarded for a score of 6 or 7 on a Higher Level International Baccalaureate Examination in a liberal arts subject. One unit of credit is awarded for a score of A/A* or B on an A-Level exam in a liberal arts subject. The College does not award credit for the IB Standard Exam or the AS-Level Exam. AP IB, and A-Level credit may be used to satisfy deficiencies and common area requirements. Each academic department has its own policy regarding the use of AP or IB credit for placement in courses and progress in the major. The Department Chair must also review the A-Level score to determine placement in courses and progress in the major. See departmental descriptions for further information.

Students with AP credit in Latin may be placed in 300-level Latin courses but do not normally receive credit toward the major.

Mary K. Ebbott, Ph.D., Professor
Thomas R. Martin, Ph.D., Jeremiah W. O’Connor, Jr., Chair in the Classics, Professor
Ellen E. Perry, Ph.D., Professor
D. Neel Smith, Ph.D., Professor and Chair
Nancy E. Andrews, Ph.D., Associate Professor
Timothy A. Joseph, Ph.D., Associate Professor
Aaron M. Seider, Ph.D., Associate Professor
Dominic Machado, Ph.D., Assistant Professor
Edward J. Vodoklys, S.J., Ph.D., Senior Lecturer
Daniel Libatique, Ph.D., Visiting Assistant Professor

Academic Plans within Classics

- Classics Major (https://hccatalog.holycross.edu/academic-plans/classics/classics-major)

Other Academic Plans Accepting/Requiring Classics Coursework:

- Environmental Studies Major (https://hccatalog.holycross.edu/academic-plans/environmental-studies/environmental-studies-major)
- Environmental Studies Minor (https://hccatalog.holycross.edu/academic-plans/environmental-studies/environmental-studies-minor)
- Gender, Sexuality, & Women’s Studies Concentration (https://hccatalog.holycross.edu/academic-plans/center-interdisciplinary-studies/gender-sexuality-womens-studies-concentration)

Latin (LATN)

LATN 101 — Introduction To Latin 1 Course count: 1
A grammar course introducing the student to the Latin language and its literature.

GPA units: 1
Common Area: Language Studies
Typically Offered: Annually

LATN 102 — Introduction To Latin 2 Course count: 1
A grammar course introducing the student to the Latin language and its literature.

GPA units: 1
Common Area: Language Studies
Typically Offered: Annually

LATN 213 — Intermediate Latin 1 Course count: 1
For students who have completed LATN 101 and 102 or two years of pre-college Latin. This course includes selected readings from Latin authors and an extensive grammar review.

Prerequisite: LATN 102 or equivalent. Students who have taken a higher level LATN course may not register for LATN 213.

GPA units: 1
Common Area: Language Studies
Typically Offered: Annually
LATN 214 — Intermediate Latin 2 Course count: 1
For students who have completed LATN 101 and 102 or two years of pre-college Latin. This course includes selected readings from Latin authors and an extensive grammar review.

Prerequisite: LATN 213 or equivalent. Students who have taken a higher level LATN course may not enroll in LATN 214.
GPA units: 1
Common Area: Language Studies
Typically Offered: Annually

LATN 275 — Advanced Latin Workshop Course count: 1
This intensive intermediate level course will consolidate the student’s knowledge of Latin grammar through reading a variety of Latin texts.

GPA units: 1
Common Area: Language Studies
Typically Offered: Annually

LATN 320 — Sallust & Livy Course count: 1
Extensive readings from the works of the Roman historians Sallust and Livy. Study of the sources and methods of Roman historiography.

GPA units: 1
Common Area: Historical Studies, Literature
Typically Offered: Every Third Year

LATN 321 — Tacitus Course count: 1
Concentrates on the Annales of Tacitus. Consideration is given to the Historiae, Agricola, and Germania.

GPA units: 1
Common Area: Historical Studies, Literature
Typically Offered: Every Third Year

LATN 322 — Cicero’s Speeches Course count: 1
Selected orations of Cicero are read in the original. Emphasis is placed on rhetorical analysis and the interpretation of historical and political developments of the first century B.C.E.

GPA units: 1
Common Area: Language Studies, Literature
Typically Offered: Every Third Year

LATN 323 — Roman Letter Writers Course count: 1
Selected letters of Cicero and Pliny are read in the original Latin, while those of Seneca are read in English. Consideration is also given to historical background and to the development of letter writing as a literary form.

Prerequisite: LATN 214 or LATN 315 or equivalent. Students without the prerequisite should consult the Department.
GPA units: 1
Common Area: Language Studies, Literature
Typically Offered: Every Third Year

LATN 324 — Juvenal Course count: 1
A detailed study of selected satires of Juvenal. Although emphasis is placed on the literary analysis of satire, some attention is also given to Juvenals works as a source for understanding first century CE Rome.

GPA units: 1
Common Area: Language Studies, Literature
Typically Offered: Every Third Year

LATN 343 — Horace: Odes Course count: 1
Selected poems from the four books of Odes are read in the original. Emphasis is placed on literary analysis and interpretation. In addition, students read a sampling of Horace’s other poetic works in the original.

GPA units: 1
Common Area: Language Studies, Literature
Typically Offered: Every Third Year

LATN 344 — Catullus Course count: 1
A literary study and analysis of the poems of Catullus.

GPA units: 1
Common Area: Language Studies, Literature
Typically Offered: Every Third Year

LATN 350 — Early Christian Literature Course count: 1
Reading in the original of selected works from the Patristic period. This course can count toward fulfillment of the Religious Studies major.

GPA units: 1
Common Area: Literature, Studies in Religion
Typically Offered: Every Third Year

LATN 359 — Vergil, Eclogues & Georgics Course count: 1
The development of pastoral and agricultural poetry, as exemplified in Vergil’s two poetic masterpieces, Eclogues and Georgics.

GPA units: 1
Common Area: Language Studies, Literature
Typically Offered: Every Third Year

LATN 363 — Roman Comedy Course count: 1
Selected plays of Plautus and Terence read in Latin, combined with a study of Greek sources of Roman comedy.

GPA units: 1
Common Area: Language Studies, Literature
Typically Offered: Every Third Year

LATN 365 — Latin Elegy Course count: 1
Selected poems from the four books Propertius’ elegies are read in the original. Appropriate attention is paid to the background of the elegiac genre. Emphasis is placed on literary analysis and interpretation. One unit.

Prerequisite: LATN 214 or LATN 315 or equivalent. Students without the prerequisite should consult the Department.
GPA units: 1
Common Area: Language Studies, Literature

LATN 366 — Ovid’s Metamorphoses Course count: 1
A close examination of the literary artistry of a number of individual stories in the Metamorphoses.

GPA units: 1
Common Area: Language Studies, Literature
Typically Offered: Every Third Year
LATN 370 — Josephus Course count: 1
Study of the ancient Latin translation of Josephus with comparison to the original Greek text.

GPA units: 1
Common Area: Language Studies
Typically Offered: Every Third Year

LATN 401 — Tutorial Course count: 1
Designed for selected students with approval of a professor and the Department Chair. This work may be done for one or two semesters.

GPA units: 1
Typically Offered: Annually

LATN 402 — Tutorial Course count: 1
Designed for selected students with approval of a professor and the Department Chair. This work may be done for one or two semesters.

GPA units: 1

Greek (GREK)

GREK 101 — Introduction To Greek 1 Course count: 1
A first course in Greek language involving a systematic introduction to Attic or Homeric Greek through an intensive study of grammar, syntax, and vocabulary.

GPA units: 1
Common Area: Language Studies
Typically Offered: Annually

GREK 102 — Introduction To Greek 2 Course count: 1
A first course in Greek language involving a systematic introduction to Attic or Homeric Greek through an intensive study of grammar, syntax, and vocabulary.

GPA units: 1
Common Area: Language Studies
Typically Offered: Annually

GREK 213 — Intermediate Greek 1 Course count: 1
Translation and analysis of Greek prose and poetry, with close attention to grammar and syntax. Students without the prerequisite should consult the department.

GPA units: 1
Common Area: Language Studies
Typically Offered: Annually

GREK 214 — Intermediate Greek 2 Course count: 1
Translation and analysis of Greek prose and poetry, with close attention to grammar and syntax. Students without the prerequisite should consult the department.

Prerequisite: GREK 213 or equivalent. Students who have taken any higher level GREK course may not enroll in GREK 214.

GPA units: 1
Common Area: Language Studies
Typically Offered: Annually

GREK 330 — Greek Lyric Poetry Course count: 1
A survey in the original Greek of the major writers of drinking and fighting songs, of political and personal songs, and of sports and love songs from about 650 B.C. to 450 BCE. Knowledge (at least through English translation) of Homer, Hesiod and the Homeric Hymns is presumed.

Prerequisite: GREK 214 or equivalent. Students without the prerequisite should consult the Department.

GPA units: 1
Common Area: Language Studies, Literature
Typically Offered: Every Third Year

GREK 332 — Homer Course count: 1
A reading of selected books of the Iliad and/or Odyssey with special attention to their literary value as well as to problems of oral composition, metrics, linguistics, authorship and text history.

GPA units: 1
Common Area: Language Studies, Literature
Typically Offered: Every Third Year

GREK 333 — Herodotus Course count: 1
An examination of selected passages from the historian Herodotus account of the Persian Wars.

GPA units: 1
Common Area: Historical Studies, Literature
Typically Offered: Every Third Year

GREK 334 — Thucydides Course count: 1
An in-depth survey of Thucydides' history of the Peloponnesian War. Extensive selections of historical and literary significance are read in the original Greek.

GPA units: 1
Common Area: Historical Studies, Literature
Typically Offered: Every Third Year

GREK 351 — Attic Orators: Demosthenes Course count: 1
A close study of the speeches of one or more Attic orators. One unit.

Prerequisite: GREK 213

GPA units: 1
Common Area: Language Studies, Literature

GREK 360 — Aeschylus Course count: 1
A detailed study of the Agamemnon and other dramas of Aeschylus in the original.

GPA units: 1
Common Area: Language Studies, Literature
Typically Offered: Every Third Year
**GREK 362 — Euripides** Course count: 1
An analysis of two plays in Greek, with special attention to Euripides’
dramatic technique.

GPA units: 1
Common Area: Language Studies, Literature
Typically Offered: Every Third Year

**GREK 401 — Tutorial** Course count: 1
Designed for selected students with approval of a professor and the
Department Chair. This work may be done for one or two semesters.

GPA units: 1
Typically Offered: Annually

**GREK 402 — Tutorial** Course count: 1
Designed for selected students with approval of a professor and the
Department Chair. This work may be done for one or two semesters.

GPA units: 1

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**CLAS 101 — Women & Men in Greek Lit & Soc** Course count: 1
A selection of ancient Greek literature read in translation, from Homeric
epic to classical history and drama, with a focus on the relation between
literature and social conditions.

GPA units: 1
Common Area: Literature
Typically Offered: Alternate Years

**CLAS 102 — Women & Men in Roman Lit & Soc** Course count: 1
A selection of ancient Roman literature read in translation, including
authors such as Vergil, Tacitus, Cicero, and Plautus, with a focus on the
relationship between literature and social conditions.

GPA units: 1
Common Area: Literature
Typically Offered: Alternate Years

**CLAS 103 — Greek & Roman Epic** Course count: 1
A study of classical epic, with special emphasis on Homer’s Iliad and
Odyssey and Vergil’s Aeneid, but including also other examples of the
genre, such as Lucan or Statius. Topics to be considered include oral
and literary epic, their social and political contexts, and the influence of
classical epic on later literature.

GPA units: 1
Common Area: Literature
Typically Offered: Alternate Years

**CLAS 106 — Classical Drama** Course count: 1
Study in depth of a selection of ancient Greek and/or Roman tragedies
and comedies, with an emphasis on performance practices and contexts.

GPA units: 1
Common Area: Literature
Typically Offered: Every Third Year

**CLAS 109 — Classical and Biblical Sources of European and English
Literature** Course count: 1
This course primarily examines how certain themes, typological figures
and universal truths which are developed in Biblical and Classical
literature have been adapted to new circumstances and handed down
over the past two millennia. The other main focus of the course will be
daily in-class writing assignments based on class discussions which will
allow students to develop their creative and critical writing skills.

GPA units: 1
Common Area: Literature
Typically Offered: Alternate Years

**CLAS 112 — Greek Myths In Literature** Course count: 1
Comparison of Classical and modern versions of several ancient Greek
myths. The relationships between myth and literature are considered, as
well as reasons why these myths have endured through the centuries.
Emphasis is on dramatic versions of the myths; narrative poetry and
other genres such as music and cinema may also be explored.

GPA units: 1
Common Area: Literature
Typically Offered: Alternate Years

**CLAS 114 — Discerning God & Discovering Self** Course count: 1
This course traces the development of the concept and experiences of
the process of discernment from Antiquity to the Renaissance by looking
at a wide range of texts originally written in Greek or Latin in a case-
study format. The primary focus will be the "discernment of spirits" as
developed by St. Ignatius of Loyola in the Spiritual Exercises, with an
emphasis on three key areas of discernment: Individual, Corporate, and
Individual within Corporate.

Students who have taken MONT 109D (Model Christian Discerners) may
not enroll in this course.

GPA units: 1
Common Area: Literature, Studies in Religion
Typically Offered: Alternate Years

**CLAS 120 — Mythology** Course count: 1
An exploration of the significance of myths, their meanings and functions
in the cultures of Greece and Rome. Special attention is given to
more recent developments in the study of myths and their relation to
rituals and folk tales. Babylonian, Egyptian, Hindu and American Indian
mythology may be used for comparative purposes.

GPA units: 1
Common Area: Literature
Typically Offered: Fall, Spring

**CLAS 121 — Ancient Science** Course count: 1
A study of the goals, methods and subject matter of Greco-Roman
science. Pays special attention to how science relates to the broader
social, religious and intellectual context of the ancient world.

GPA units: 1
Common Area: Historical Studies
Typically Offered: Alternate Years
CLAS 141 — Anc Greece: Freedom & Slavery Course count: 1
A study of Greek history from its beginnings to the death of Socrates. Emphasis is placed on a close analysis of the primary sources.

GPA units: 1
Common Area: Historical Studies
Typically Offered: Fall

CLAS 143 — Athenian Democracy Course count: 1
An analysis of the institutions, literature, and political thought inspired by the democracy of fifth- and fourth-century Athens.

GPA units: 1
Common Area: Literature, Social Science
Typically Offered: Every Third Year

CLAS 151 — History Of Ancient Rome Course count: 1
A survey of Roman civilization from the Regal period to the late Republic, with a special focus on the political and social forces that led to the establishment of the Principate. Concentrates on the primary sources for this period, including the historians, inscriptions, and monuments.

Students who have taken HIST 110 - Rome: Republic Empire may not enroll in this course.
GPA units: 1
Common Area: Historical Studies
Typically Offered: Fall

CLAS 152 — History of Rome 2: Empire Course count: 1
A survey of Roman civilization from the Regal period to the late Republic, with a special focus on the political and social forces that led to the establishment of the Principate. Concentrates on the primary sources for this period, including the historians, inscriptions, and coins.

Students who have taken HIST 110 - Rome: Republic Empire may not enroll in this course.
GPA units: 1
Common Area: Historical Studies
Typically Offered: Spring

CLAS 160 — Intro To Classical Archaeology Course count: 1
An introduction to the methodologies employed by archaeologists. Most examples will be drawn from the artifacts, sites and monuments of the ancient Mediterranean world.

GPA units: 1
Common Area: Arts
Typically Offered: Fall, Spring

CLAS 188 — Alexander the Great and Asia Course count: 1
Considers the political, religious, and cultural encounters between the ancient Greek world and Asia generated by the expedition of Alexander the Great and the long-term development stemming from those encounters.

GPA units: 1
Common Area: Historical Studies, Literature
Typically Offered: Alternate Years

CLAS 221 — Women in Classical Mythology Course count: 1
Examines the representations of mortal and immortal women in a variety of mythological narratives and in art. Consideration is given to the relationships between these representations and contemporary ideas about and images of women. Students should read Homer’s Iliad and Odyssey in translation before enrolling in this class.

GPA units: 1
Common Area: Literature
Typically Offered: Alternate Years

CLAS 225 — Power, Persuasion, & Law Course count: 1
A study of Greek and Roman oratory based on the reading and rhetorical analysis of speeches delivered in the law courts and assemblies of 5th and 4th century Athens, and the late period of the Roman Republic (80-45 BC) where the focus will be on the law court speeches of Cicero. The course involves both an introduction to the legal procedures of the Athenian and Roman courts and assemblies, and careful analysis of the literary style and forms of legal argument in selected speeches.

GPA units: 1
Common Area: Literature
Typically Offered: Alternate Years

CLAS 233 — Nature in the Classical World Course count: 1
In this course, we will explore how the ancient Greeks and Romans engaged with the natural world surrounding them. Our course will consider several themes, including the relationship between city and country; philosophical treatments of the natural world; the role of the environment in literature; and the conceptualization of the universe and its origins. We will base our discussion of these themes on our analysis of evidence from antiquity, which will span both material remains like Greek temples and Roman villas as well as literary and philosophical works central to western civilization. Looking back at ancient philosophy, pastoral poems, and early epics, we will read selections from authors such as the pre-Socratic philosophers, Homer, Hesiod, Plato, Aristotle, Lucretius, and Seneca. Alongside our study of the ancient world, we will glance ahead to consider the reception of the Greeks and Romans’ treatment of nature, with our contemporary readings including selections from Pope Francis encyclical Laudato Si.

GPA units: 1
Common Area: Literature, Philosophical Studies
Typically Offered: Alternate Years

CLAS 267 — Archaeology and Time Course count: 1
How do we know that Vesuvius erupted on August 24, 79 A.D., that the Temple of Zeus at Olympia was completed by 456 B.C. or that the bulk of the construction of the Pantheon in Rome took place in the 120’s A.D.? This course surveys the physical techniques and historical method that lie behind dates like these.

GPA units: 1
Typically Offered: Alternate Years

CLAS 401 — Tutorial Course count: 1
Designed for selected students with approval of a professor and the Department Chair. This work may be done for one or two semesters.

GPA units: 1
Typically Offered: Annually
CLAS 402 — Tutorial Course count: 1
Designed for selected students with approval of a professor and the Department Chair. This work may be done for one or two semesters.

GPA units: 1