

# GENDER, SEXUALITY & WOMEN'S STUDIES CONCENTRATION

Gender, Sexuality, and Women's Studies is a multidisciplinary program that explores the many facets of gender and sexuality. We encourage our students to examine and challenge taken-for-granted assumptions, explore and honor marginalized experiences and perspectives, and question power of personal, interpersonal, social, and structural levels.

Students in the program pursue critical questions from a range of academic disciplines and learn how activism can promote social change. We challenge students to consider how complex social identities such as race, social class, age, and ability intersect with gender and sexuality to shape the world in ways that are all at once personal, political, local and global. Our concentration is an appropriate supplement to any academic major.

For students interested in majoring in Gender, Sexuality, and Women's Studies please refer to the template major in the Gender, Sexuality, and Women's Studies webpage in the Requirements section for details, and can apply through the Center for Interdisciplinary Studies.

## Requirements

Students must complete GSWS 120 Intro to GSWS, or an equivalent course approved by the GSWS Director. They can choose four electives from the list of approved GSWS courses, one of which should be cross-cultural. For the sixth course, students must complete an optional capstone thesis/project, or one 300-or 400-level seminar. For those who opt to do a capstone, it normally consists of a research paper that is completed during an advanced-level seminar, an Academic Internship program course in a GSWS related field, or by completing a Directed Reading or Tutorial course under the guidance of a GSWS faculty member.

Code	Title
<b>Six required courses (one of which may be a senior capstone):</b>	
ACIP 380	Academic Internship (Women and the Law)
ANTH 253	Gender & Development
ANTH 255	Gender & Sexualities
ANTH 269	Fashion & Consumption
ANTH 386	Global Queer Activism
BIOL 114	Biological Principles
CISS 255	Critical Issues/Global Health
CISS 350	HIV/AIDS in Global Perspective
CISS 272	Health and Development
CISS 374	Pop Culture, Race & Sexuality
CLAS 101	Women & Men in Greek Lit & Soc
CLAS 221	Women in Classical Mythology
CLAS 222	Archaeology of Pompeii
CRES 374	Toni Morrison
ECON 212	Gender Economics
ENGL 345	British Women Writers 1770 - 1860
ENGL 368	African American Literature
ENGL 382	Queer Theory

ENGL 383	Feminist Literary Theory
FREN 472	Race & Gender in French Cinema
GSWS 120	Intro to GSWS
GSWS 497	GSWS Capstone
HIST 206	US in 20C II 1945-Present
HIST 247	Gender and Sexuality in the Middle East
HIST 292	Making of the Mod Mid East II
MUSC 236	From Blues to Rap
MUSC 390	Music & Gay Rights
PHIL 277	Feminism
POLS 300	Law, Politics & Society
POLS 310	Democratization and Women's Rights
POLS 360	Women, War, and Violence
PSYC 228	Psychology of Adolescence
PSYC 229	Psychopathology
PSYC 244	Health Psychology
PSYC 328	Adolescent Health
PSYC 334	Eating and Its Disorders
PSYC 342	Seminar: Gender-Role Development
RELS 206	Liberation Theology
RELS 118	New Testament
RELS 143	Social Ethics
RELS 221	Women In Early Christianity
RELS 233	Households& Early Christianity
RELS 242	Sex, Gender & the Hebrew Bible
RELS 284	Sex, Money, Power & the Bible
RELS 294	Sexual Justice:Social Ethics
RELS 300	Ethics of Work & Family
RELS 313	HIV/AIDS and Ethics
SOCL 254	Girls and Violence
SOCL 259	Children & Violence
SOCL 271	Families and Societies
SOCL 277	Gender and Society
SPAN 461	Female Voices in Modern and Contemporary Spain
STWL 221	Coming-of-Age: Writing Women in the 20th Century
STWL 234	Women Make Film
THEA 136	Horror Films, Sex & Gender
THEA 145	Queer Theatre & Film
VAHI 136	Narrative In Art & Film