

# AFRICANA STUDIES CONCENTRATION

Africana Studies at Holy Cross examines the cultures, identities, histories, politics, and economies of Africans and those of the African Diaspora. Africana has come to refer to the study of the past and present experiences of Africans and the African diaspora wherever people of African descent reside; people of African descent are found around the globe. The concentration draws upon disciplines in the social sciences, humanities, languages, and arts, and across different time periods and geographies. Students and faculty engage with ethnoracial identity construction, racism, colonialism, and power dynamics impacting Africans and Afro-descendants, immigrant, indigenous, and white populations historically and today. Courses address historical and contemporary intellectual and cultural traditions, social institutions, and political movements of the peoples of Africa and the African Diasporas within the interconnected global system. Coursework is enriched by on- and off-campus speakers, events, and Community-Based Learning opportunities showcasing the diversity of global African experiences.

## Requirements

### Code Title

#### One designated foundational course, such as:

AFST 110	Intro To Africana Studies
AFST 260	Black Europe
ANTH 273	Anthropology of Africa
HIST 198	Modern Africa Since 1800
HIST 277	Afro-Latin America
MUSC 236	From Blues to Rap
PHIL 111	Intro to Africana Philosophy
POLS 270	African Politics
SOCL 203	Race & Power

### Code Title

#### Five elective courses from the list above or below, such as:

AFST 260	Black Europe
ANTH 251	Informal Economies
ANTH 253	Gender & Development
ANTH 255	Gender & Sexualities
ANTH 260	Medical Anthropology
ANTH 273	Anthropology of Africa
ARAB 101	Elementary Arabic 1
ARAB 102	Elementary Arabic 2
ARAB 201	Intermediate Arabic 1
ARAB 202	Intermediate Arabic 2
ARAB 301	Third Year Arabic
CISS 150	Intro to Global Health
CISS 200	Worcester and Its People
CISS 255	Critical Issues/Global Health
CISS 272	Health and Development
CISS 350	HIV/AIDS in Global Perspective
CRES 374	Toni Morrison
EDUC 273	Complexities of Urban Schools
EDUC 340	Multicultural Education

ENGL 368	African American Literature
ENGL 372	Contemporary African American Literature and Culture
ENGL 374	Contemp. African Amer. Drama
ENGL 394	The Black Urban Experience
FREN 472	Race & Gender in French Cinema
HIST 126	Colonial Latin America
HIST 137	American Slavery, American Freedom
HIST 197	Early Africa to 1800
HIST 198	Modern Africa Since 1800
HIST 203	Slavery, Industry, Empire 1815-60
HIST 223	Radicalism in America
HIST 225	Th Civil Rights Movement
HIST 296	South Africa & Apartheid
HIST 297	History of Disease and Healing
HIST 365	Resistance & Rev in Mod Africa
MUSC 150	American Music
MUSC 218	Jazz Improvisation 1
MUSC 219	Jazz/ Improvisation 2
MUSC 233	World Music
MUSC 236	From Blues to Rap
MUSC 238	Musical Cultures of Brazil
PHIL 111	Intro to Africana Philosophy
PHIL 227	Philosophy of Race
POLS 270	African Politics
POLS 360	Women, War, and Violence
RELS 107	Islam
RELS 270	The Quran
SOCL 203	Race & Power
SOCL 213	Race, Crime, and Justice
SOCL 269	Education and Society
SOCL 313	Freedoms & Unfreedoms
STWL 235	Topics in African Cinema
THEA 121	Decolonizing Dance
THEA 171	Hip Hop/Breaking 1-2
VAHI 201	Introduction to Islamic Art
VAHI 202	Art of Africa and the Americas

Of the five other elective courses that are required, the majority of which should be at the 200-level or above, at least two courses should be focused on a region other than the United States. Concentrators should try to take at least one 300 or 400-level course, or a course with an extensive research, performance, or writing component. Including the foundational course, no more than two should come from a single discipline or department.